Vol. 6 No. 12

For the 1980s Kid

June

Dynamite®

Toy Boats
A millionaire's super collection!
Rex Smith
Meet Solid Gold's shining star!
Plus: FREE Foldout!
Puzzles! Jokes! And More!

THE RETURN OF THE JEDI

A talk with the man inside C3PO!

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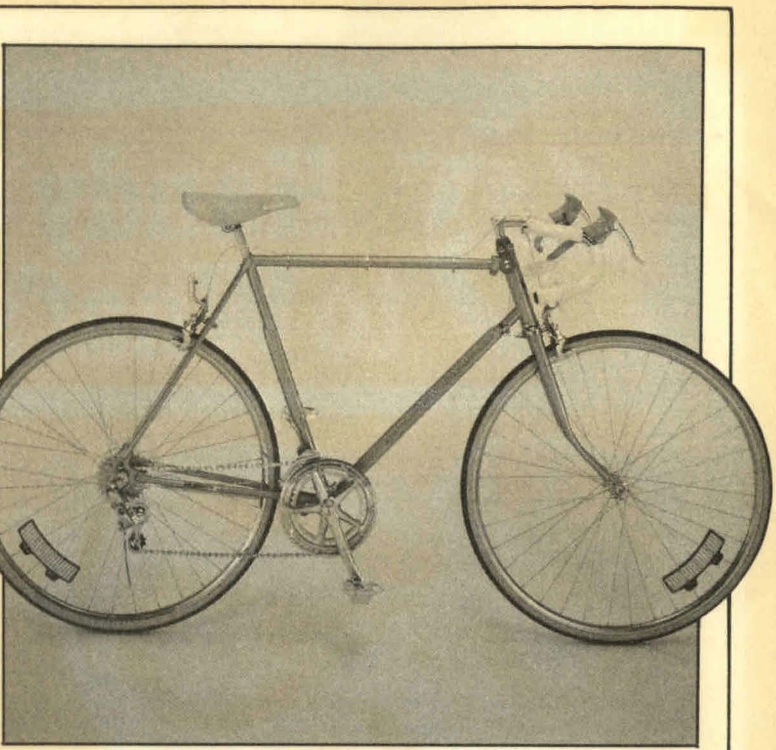
The Dynamite Winner's Circle



How lucky can a kid get? Ask Kim McConnell, Sagamore, MA. She's the winner of a 12-speed Huffy Aerowind bicycle! Kim's name was picked at random from all the questionnaires we received from *Dynamite* #102. Happy riding, Kim!

Christopher Klepps, Bristol, CT; Jaime d'Almeida, Westfield, NJ; Jerami Sharkey, Twin Falls, ID; Brian Culver, Longview, WA; Tina Parrish, Swainsboro, GA; Brenda Tracey, Dunellen, NJ; Lisa Eaton, Sioux City, IA; Ida Jean Brown, Interlaken, NY; Damian Armstrong, Oak Park, MI; and Donna Bos, Naperville, IL are winners, too! They've each won a set of 10 Popfolios. **Congratulations to everyone!**

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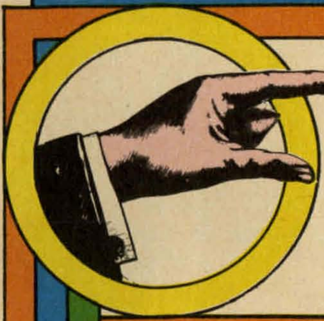
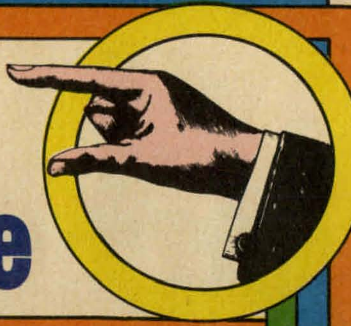


Handy Guide to What's Inside



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Plus: *Dynamite*'s Toad-ally Awesome Foldout!

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THE RETURN OF THE JEDI

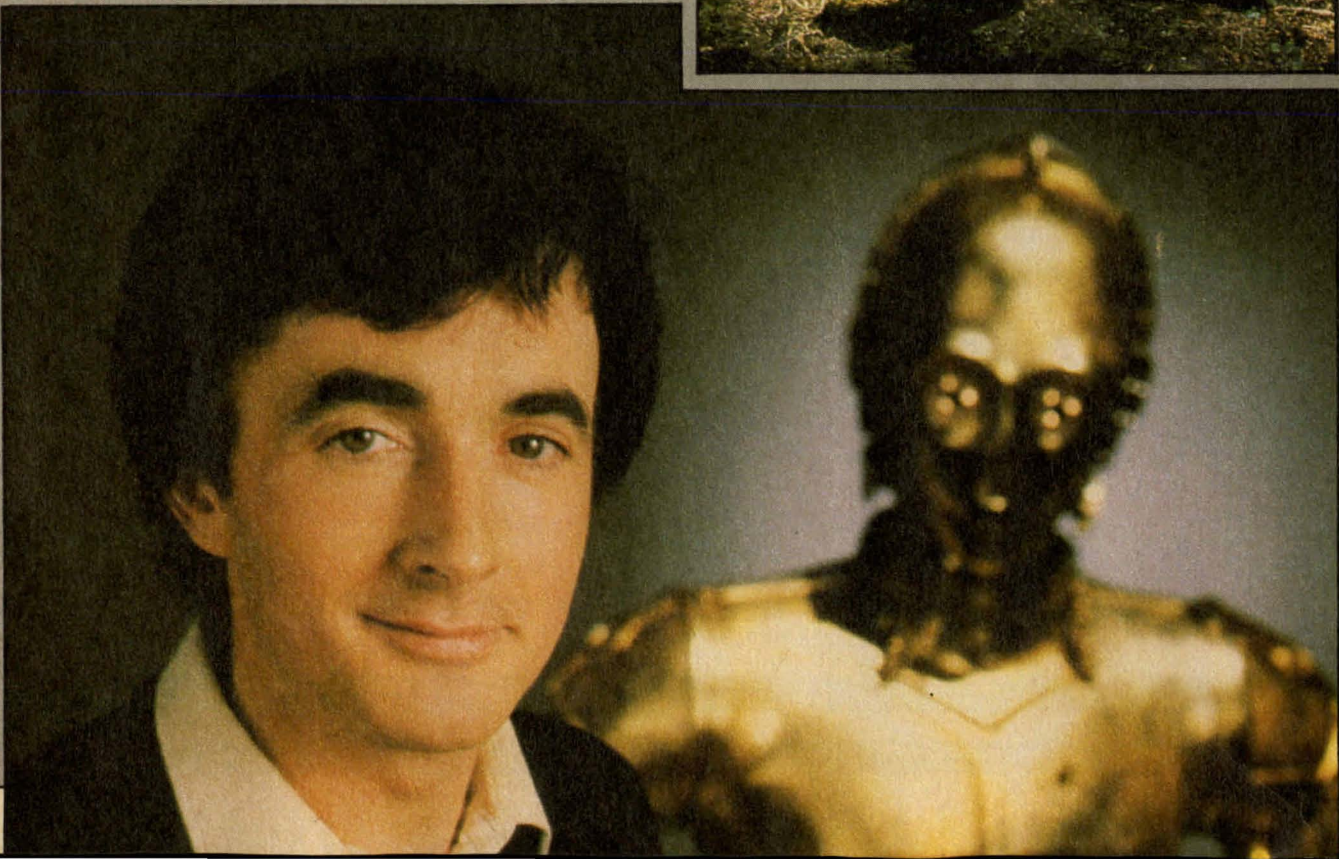
Film Facts From A Star Wars Star

Return of the Jedi, the latest chapter in the *Star Wars* saga, has arrived at last! Ever since the final scenes of *The Empire Strikes Back,* film fans have been waiting for the return of Luke Skywalker and friends. *Dynamite* has been waiting, too. When we were offered the chance to speak with Anthony Daniels, the actor who plays the robot, C3PO, we grabbed it! While Anthony didn't want to reveal much of the story or too many secrets before the movie came out, he did give *Dynamite* a behind-the-scenes look at the making of the movie.

Like millions of moviegoers, Han Solo, Princess Leia, Luke Skywalker, and C3PO are ready for an all-new *Star Wars* adventure.

© 1982 Lucasfilm Ltd.

Anthony Daniels is the man behind C3PO's mask.



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Dynamite: It was reported earlier this year that location shootings for *Return of the Jedi* were done in total secrecy. The production supposedly used a different title, and the actors had code names to prevent anyone from knowing about them or the movie. Why was such secrecy necessary?

Anthony Daniels: The first reason is that if audiences knew the story from beginning to end, they wouldn't want to go see the movie. Another reason is that you have to be very careful about location shootings. If when we were filming the ice planet scenes in Norway, a whole busload of tourists started taking pictures in the middle of the battle scene, the illusion of being on an ice planet would be shattered. Suddenly you would be back on earth in Norway. A third reason is if something is found out by another company—let's say we have a ten-armed, opera-singing robot in the movie—someone will put a ten-armed opera-singing robot into a cartoon, film, TV show, book, or newspaper before our movie is finished. Then it's no big deal when you see it in *Return of the Jedi.*

Dynamite: At the end of *The Empire Strikes Back,* audiences were left hanging as some important questions were left unanswered. One question is, will Han Solo return from the deep freeze?

Anthony Daniels: I think that's pretty definite that he will. I *did* see Harrison Ford on the set.

Dynamite: Will the romantic problems between Han, Luke, and Leia be resolved?

Anthony Daniels: I have to tell you, 3PO doesn't understand too much about romance. It's this funny thing humans keep doing.

Dynamite: Both *Star Wars* and *Empire* introduced weird-looking alien creatures that movie audiences had never seen before. Will *Jedi* feature any new and interesting aliens?

Anthony Daniels: You can look forward to a lot of strange-looking creatures, that's for sure. I can't tell you too much about them, but I can tell you that in several scenes, I felt as if 3PO was the most normal-looking character. I felt upstaged by some of the other creatures and costumes.

Dynamite: Will these aliens be even odder than the ones in the bar scene from *Star Wars?*

Anthony Daniels: Compared with the new ones, those creatures were so average it wasn't funny. Remember, *Star Wars* was five or six years ago, and the technology has come very far since then. You can actually believe some of these studio-created creatures exist.

Dynamite: *Star Wars* and *Empire* were both box-office hits and made millions of dollars. Does this put pressure on the cast to make *Jedi* an even bigger hit?

Anthony Daniels: Not so that you would notice it on the set. We just go on making the film. I think that it must be very difficult for [Star Wars creator and writer] George Lucas and his writers to create something that's better. There must be tremendous pressure on George because millions of people are waiting for his next move.

A new face in the *Star Wars* crowd.

© 1982 Lucasfilm Ltd.

Dynamite: *Star Wars* and *Empire* had some incredible special effects. Will the effects in *Jedi* be as impressive?

Anthony Daniels: Actually, we don't see the special effects because they're put in later. When I was saying my lines, I came to this place in the script where there was something drawn in, a little splotch. I asked what it was, and they told me it will be a special effect. Two days ago, I was given a tour by Tom Smith, who does the special effects on film. He does the fighters and models of creatures or buildings. He showed me around the shop for an hour and a half, and I was quite impressed, especially by one effect I saw. In the scene I mentioned, I had to look very frightened. At the time, I didn't know what I was being frightened by, but of course, I just looked toward the camera and acted frightened. Had I known what the effect was, I would have been really frightened because it is very impressive.

Dynamite: By this time, the actors must work very well together as a team. What's that like?

Anthony Daniels: You can't work that long together and not have a common language and share a lot of old jokes. But as far as what it's like working, it's difficult for me to say because I'm locked away inside my costume. The other actors can't see my face or look me in the eye because they can't see my eyes. It's a strange feeling. It's as if I'm making one movie and they are making another.

Dynamite: Is there anyone in the cast with whom you particularly enjoy working?

Anthony Daniels: Mark Hamill is very helpful because he knows the problems I have with my costume. He and I were walking up a steep incline in one scene. It would have been difficult in normal clothes, and I was struggling up the hill in my 3PO costume. We were in the middle of the shot when suddenly I felt this pressure from behind. Someone or something was pushing me and I started to lose my balance. I fell flat on my face and I started yelling, "Which idiot pushed me over?" When they finally picked me up and took off my mask, I saw Mark standing there red-faced. You couldn't see that he was giving me a helping hand

Meet an Ewok, just one of the new out-of-this-world creatures featured in *Jedi*.

© 1982 Lucasfilm Ltd.

Leia and Chewbacca warn C3PO to be quiet during their daring raid on the Imperial shield bunker on the planet Endor.

© 1982 Lucasfilm Ltd.

on camera, but he just pushed the wrong bit and I fell down and broke things. I teased him and said he was jealous of my costume.

Dynamite: Are there other problems you have with your costume?

Anthony Daniels: The biggest problem is losing peripheral vision so you can't see out both sides of your eyes. With my mask, it's like a horse wearing blinders. It prevents me from lining up objects in the corner of my eye when I have to turn in a certain direction. In the desert, especially, where one sand dune looks like another, I've been known, when they say turn to the camera, to turn a full 360 degrees before I find it.

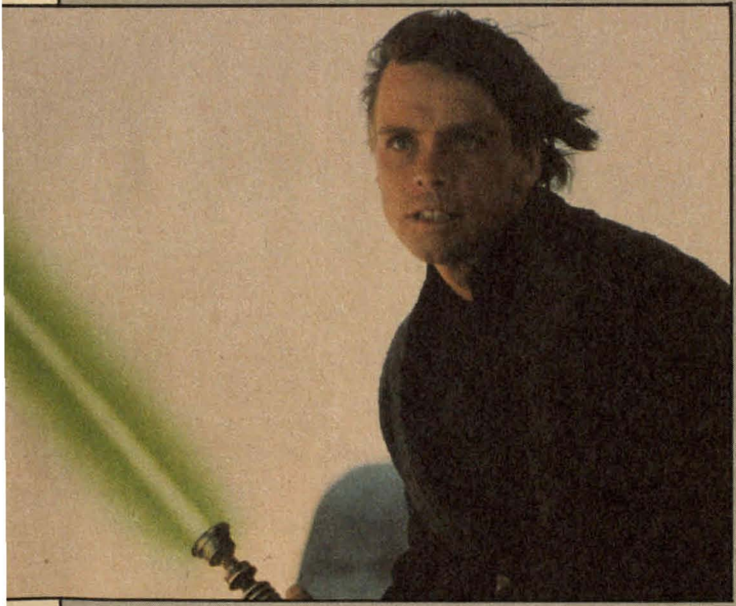
Dynamite: It must also be difficult to move around in your costume.

Anthony Daniels: I have been known to bump into things. In *Empire*, I had to walk past the cameraman in one scene. I didn't even see him, and I knocked him out of his chair.

Dynamite: Is there more to your costume than meets the eye?

Anthony Daniels: The company remade the whole costume for *Empire*. It's all handmade stuff and it cost $200,000. There are some electronics in it. My eyes, for example, are operated electronically from a power pack on my back.

There's more electronics in R2D2. He's operated by remote-control radio most of the time. One time we were shooting near a military base, and the radar and radio waves from the base made him go crazy. The scene took all morning to finish. It would have been very dangerous if he were near a cliff because he could fall over before we could stop him. He's built with very powerful motors and he smashes into me quite often, too.



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Dynamite: Since audiences never see your face, you haven't become as famous or as recognizable as the other actors. Does that ever bother you?

Anthony Daniels: Let's face it. Everybody wants public praise and recognition. For a while it bothered me that no one recognized me. But after I saw that Mark Hamill needed a bodyguard in New York, I changed my attitude completely. Still, I like to meet the fans and be recognized.

A funny thing happened to me the other day. I was in a car-rental place, and the guy behind the counter recognized my name and asked for my autograph. Another guy was on the phone and he rushed up to me, still on the phone, and asked me to sign his T-shirt. Then he said to the person on the other end of the phone conversation, "You won't believe what's happening. At this very moment, I'm having my shirt signed by Dudley Moore!"

Dynamite: This movie is actually the sixth out of nine chapters in the *Star Wars* saga. Now that *Jedi* is in theatres, people are wondering if there will be a sequel. Is there any talk of that now?

Anthony Daniels: I think George Lucas will wait and see how people feel about *Jedi*. He does want a rest, and he is doing *Raiders of the Lost Ark 2*. But I think if the fans write him and tell him they want another one, he would make one.

— Chip Lovitt

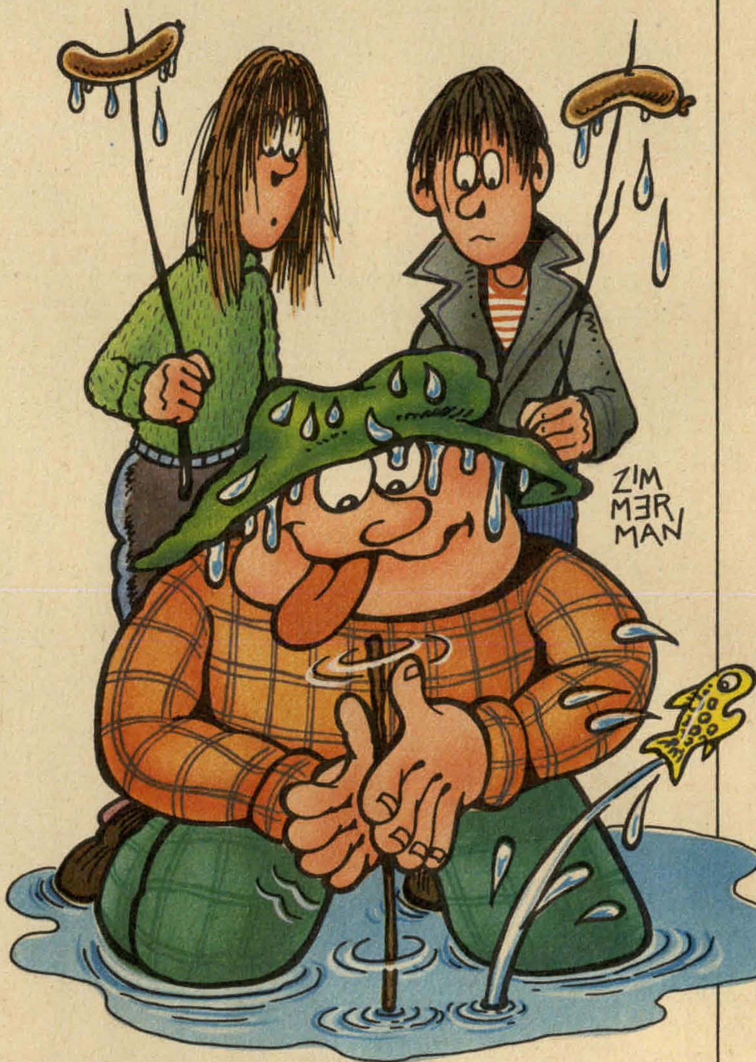
If you would like to write George Lucas or any of the actors in *Return of the Jedi*, send your letters with the name of the person you want to write to in care of:

***Star Wars* Fan Club**
P.O. Box 2202
San Rafael, CA 94912

Camping out — ah, that's the life! Fresh air, toasted marshmallows, campfire songs — everything about it just makes you want to pack up and go! Everything? Well, maybe not *everything*. Sometimes camping trips can be a little different than what you expect. In fact, sometimes they can be a real disaster. For example . . .

YOU KNOW THE CAMPING TRIP IS A DISASTER WHEN...

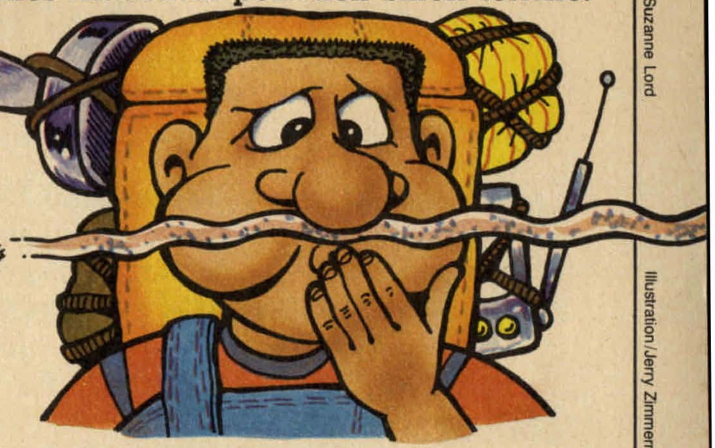
You know the camping trip is a disaster when . . . the furry blanket you've pulled over your head starts growling in the middle of the night!



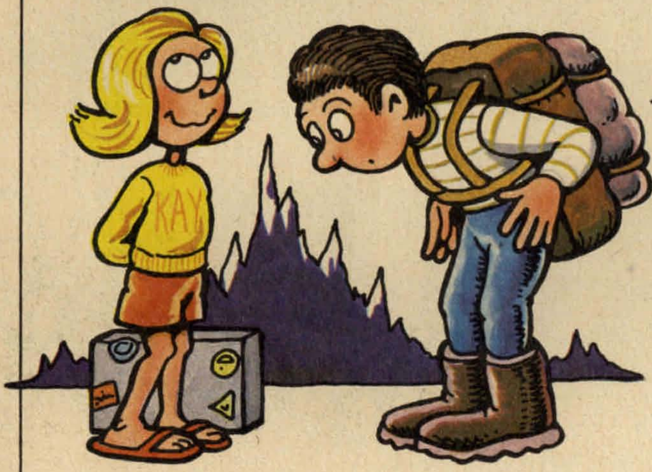
You know the camping trip is a disaster when . . . it's ten o'clock at night, it's pouring rain, and you still haven't eaten because the trip leader insists he can start a fire with two sticks!

You know the camping trip is a disaster when . . . you pitch your tent on a steep slope, and your 6-4, 200-pound tent-mate keeps rolling downhill onto you!

You know the camping trip is a disaster when . . . the person hiking in front of you is wearing an insect repellant that makes industrial pollution smell terrific!

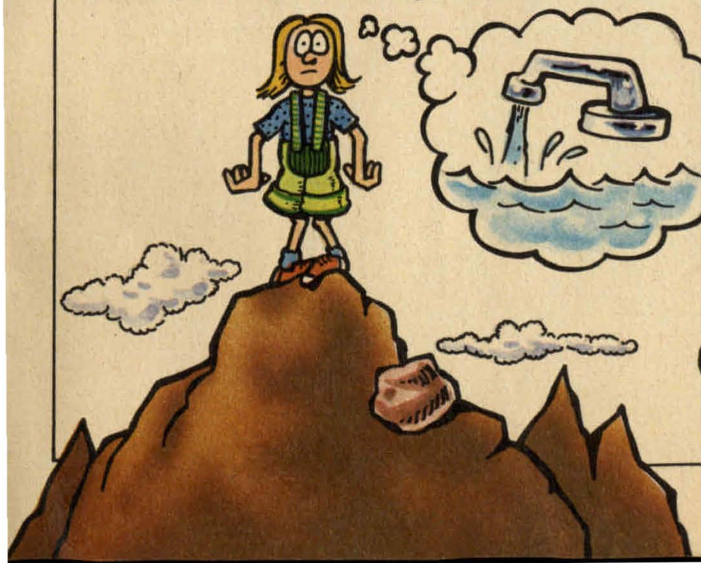


You know the camping trip is a disaster when . . . you realize that the only footwear you've brought for a mountain climbing trip are your rubber flip-flops!

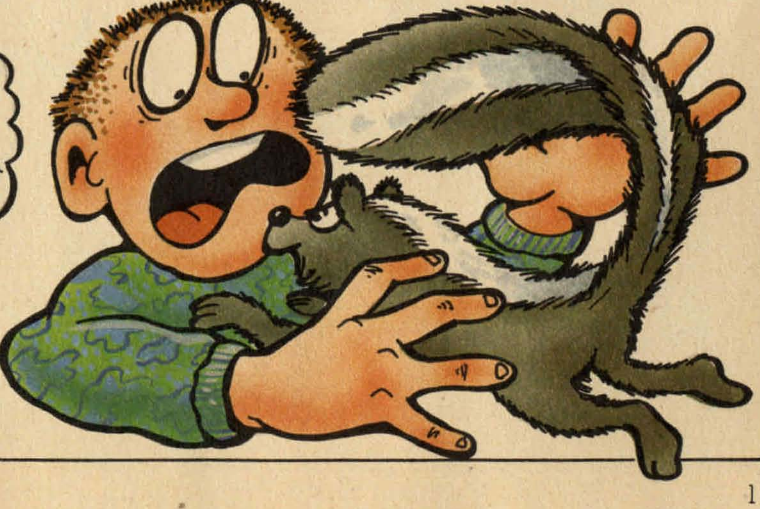


You know the camping trip is a disaster when . . . that small plane you see passing overhead is actually the local variety of mosquito!

You know the camping trip is a disaster when . . . you hike 15 miles into a wilderness area, and then remember you left the water running at home!



You know the camping trip is a disaster when . . . you realize that the cute raccoon you just caught is really a skunk!



Text: Chip Lovitt and Suzanne Lord
Illustration/Jerry Zimmerman

DYNAMITE'S DELICIOUS LUSCIOUS SLUSHES

Sound the Slurp Alert Alarm! The Slushes are coming to town just in time to crush the summer's heat attacks! When the heat is beating you, crush it with a Slush made the *Dynamite* way—quick, thick, and luscious! These Luscious Slush drink recipes will give you and your gang plenty to slurp on the hottest of hot summer days!

BERRY EASY SLUSH

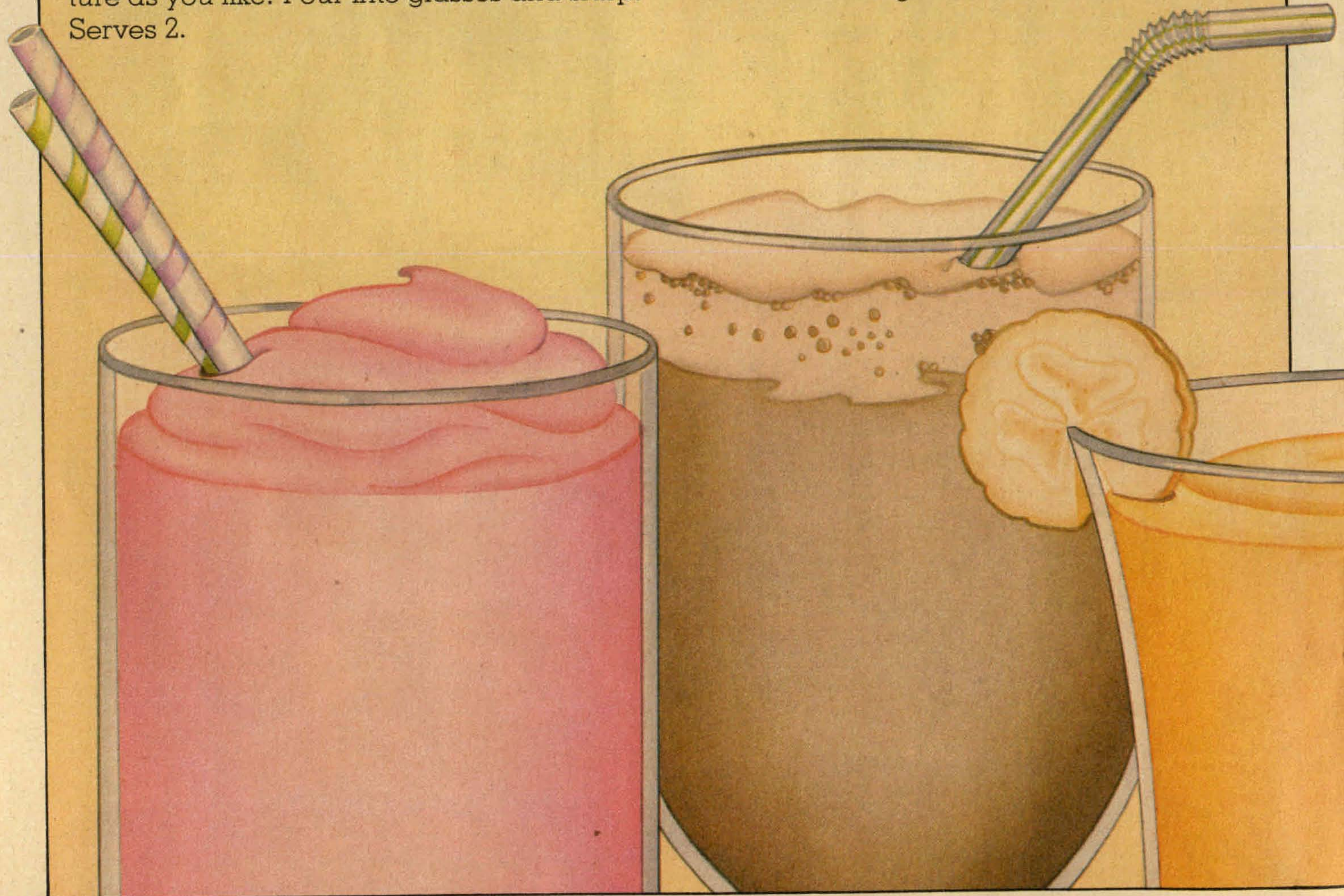
1 cup fresh strawberries (with stems off)
2 cups red fruit punch

Mix the berries and the punch together in a blender. Pour into ice cube trays. Freeze. When frozen, remove from freezer and put it in the blender again. Give it a whirl or two, making as thick or thin a slushy mixture as you like. Pour into glasses and slurp! Serves 2.

CHOCOLATE PUDDING POP SLUSH

1 package instant chocolate pudding
2 cups ice

Mix pudding according to directions on the package. Pour into ice cube trays. Freeze. When frozen, remove from freezer and put the pudding into a blender. Add the ice. Blend until it is as slushy and mushy as you like it. Pour into glasses and serve. Serves 4.



ORANGE YOU GLAD

3 oz. frozen orange juice concentrate
½ cup milk
1 cup water
½ tsp vanilla

Combine all ingredients in a blender. Pour into ice cube trays. Freeze. When frozen, remove from freezer and put it into the blender again. Blend until thick and smooth. Pour and sip. Serves 3.

WATERMELON SLUSH FUN

4 cups watermelon cubes (no seeds please!)
1 cup grape juice
juice of one lemon

Combine all ingredients in a blender. Pour into ice cube trays and freeze. Remove from freezer and put it back into the blender. Blend it until it is done to your taste. Pour into glasses and serve. Serves 2 or 3.

TOP BANANA SLUSH

6 oz. frozen orange juice concentrate
6 oz. pineapple juice
3 mashed bananas
2 cups water
2 cups sugar

Combine all ingredients in a large pot, then bring the mixture to a near boil. Remove from stove and add 6 cups water.

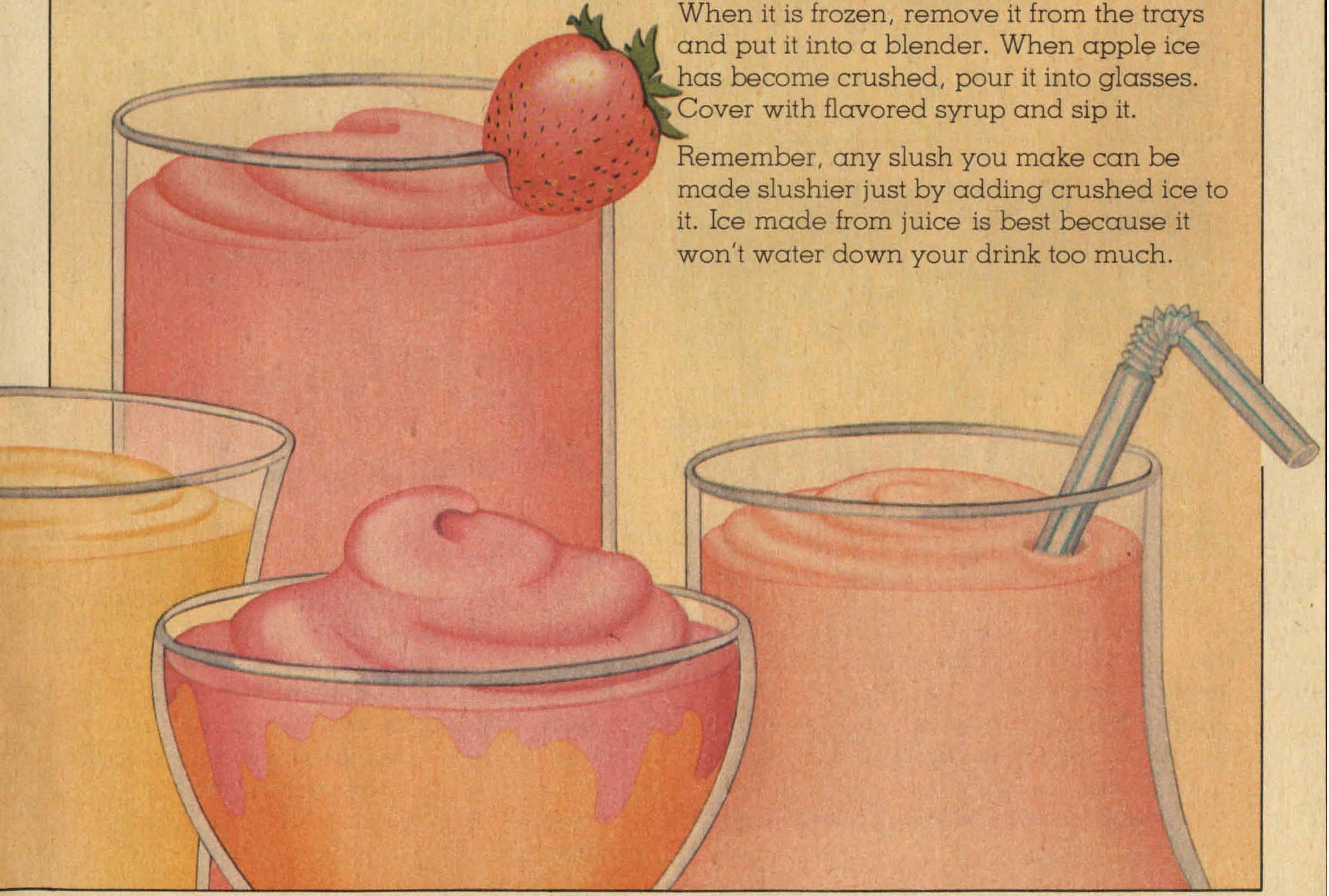
Pour mixture into ice cube trays and freeze. Remove the trays from the freezer two hours before serving. Just before serving, add a 32 oz. bottle of chilled ginger ale.
Stir it around for a slushy, delicious drink and pour into tall glasses. Makes about one gallon.

SLUSH WITH A CRUSH

Fruit-flavored syrup
apple juice

Pour apple juice into ice cube trays. Freeze. When it is frozen, remove it from the trays and put it into a blender. When apple ice has become crushed, pour it into glasses. Cover with flavored syrup and sip it.

Remember, any slush you make can be made slushier just by adding crushed ice to it. Ice made from juice is best because it won't water down your drink too much.



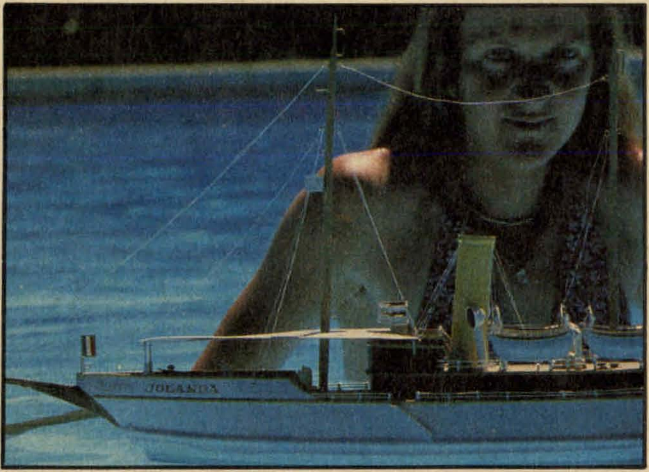
Text: Linda Aber Illustration/Josie Yee

SHIPS AHOY!

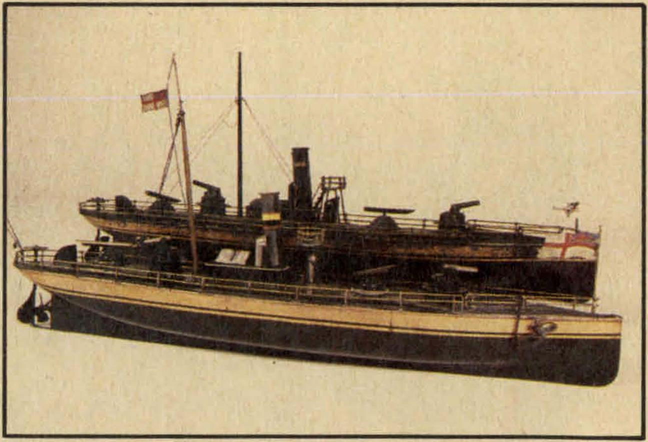
When Robert Forbes was a little boy, some of the best times he had were times spent playing with his toy boats and making believe he was the admiral of a large fleet. Now that he's a wealthy man and vice-president of *Forbes* magazine, some of his best times are still when he is playing with his toy boats. And now he really is an admiral of his very own fleet. Over the years Mr. Forbes has collected 350 toy boats, some dating back to 1870!

There aren't too many of these old boats around today, and Mr. Forbes feels it's very important to protect the ones that are left. It's so important to him that he actually paid $21,000 for a ship that was built in 1905! The price paid for the battleship, the *Weissenberg*, which is almost three feet long, is the highest ever paid for a toy boat. Others can sell for $100 to $10,000!

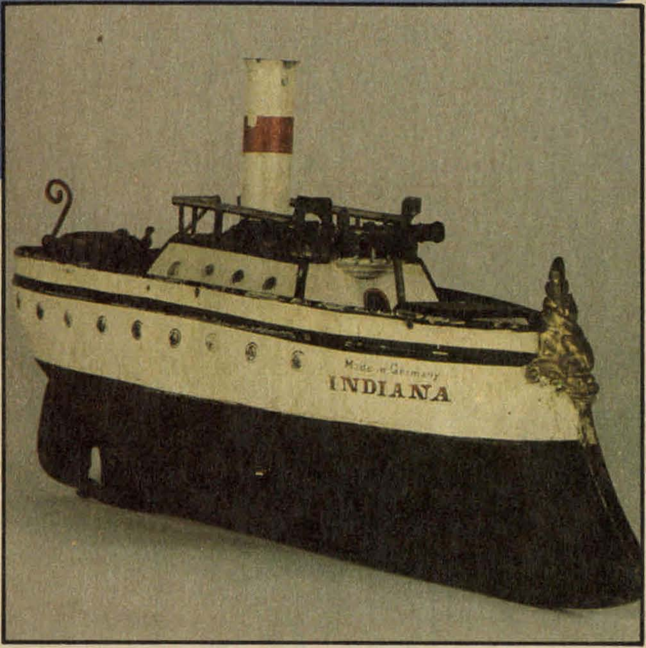
Here are photographs of some of Robert Forbes's favorite boats in his collection.



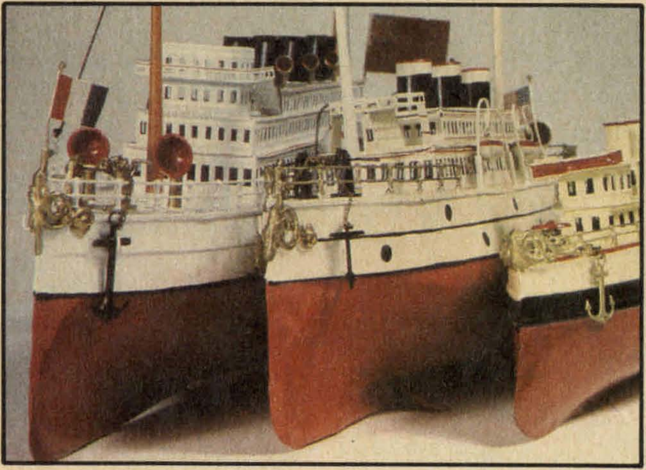
The *Jolanda* was built in 1904 and is 24" long. When Mr. Forbes finally bought it for his collection it was in pretty bad shape. In order to save it he decided to have the ship restored. The rust was removed and the ship repainted. Careful work has made this yacht a delightful working toy today.



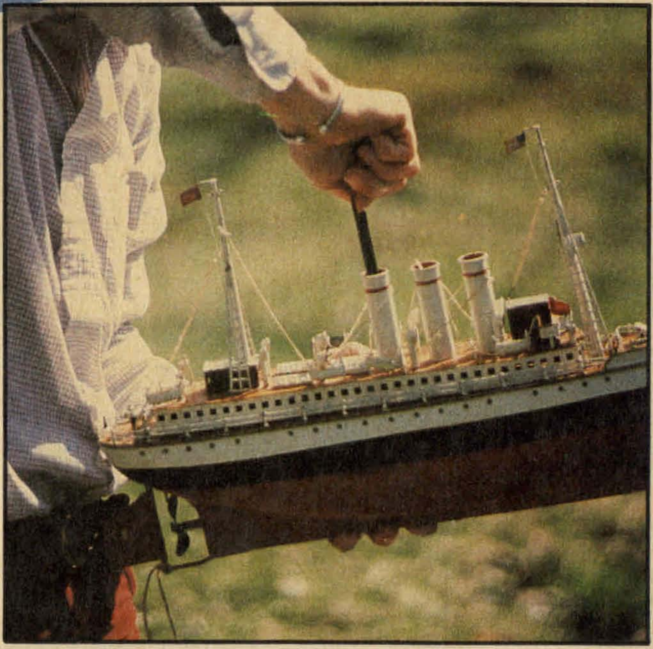
These toys are very fragile. For several reasons, not many have survived the times. One reason is they were made of metal, and of course the boats eventually rusted. Another is that the boats were meant to be played with. Friends would get together and have real naval battles. And just like in real combat, there could only be one winner!



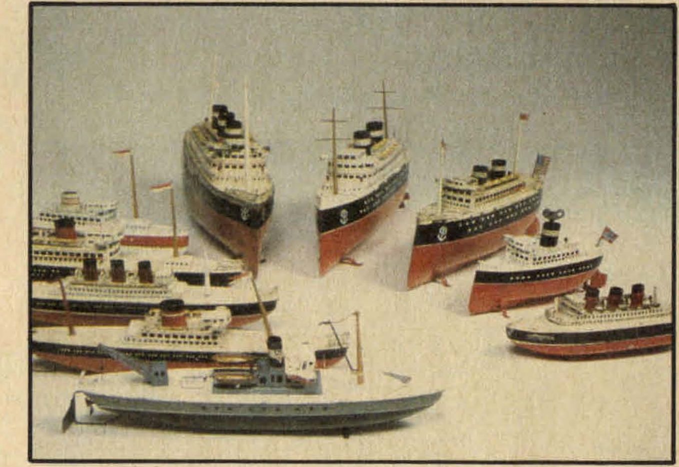
The *Indiana* is 13″ long and was made in 1902. It is armed with two small cannons that really fire. All one has to do to prepare for battle is load up the guns with a small charge of gunpowder and set off the fuse.



Marklin, Bing, Fleischman, and Falk are four toy companies that specialized in making toy boats. Each company made sure that there was something special or different about their particular boats. These ships built by Falk are especially interesting because of one thing — their smokestacks are too short! The large boat was built in 1912 and is 24″ long, the middle one is from 1905 and is 20½″ long, and the small boat is 16″ long.



The *Mauretania* is a beautiful ship that was made by the Marklin company between 1920 and 1930. What made a Marklin toy boat stand out from the rest was the fine detail, the good workmanship, and the durability of the boat. After carefully looking at each one of these ships, you can see why Mr. Forbes thinks they are much more than just toys — they are works of art!

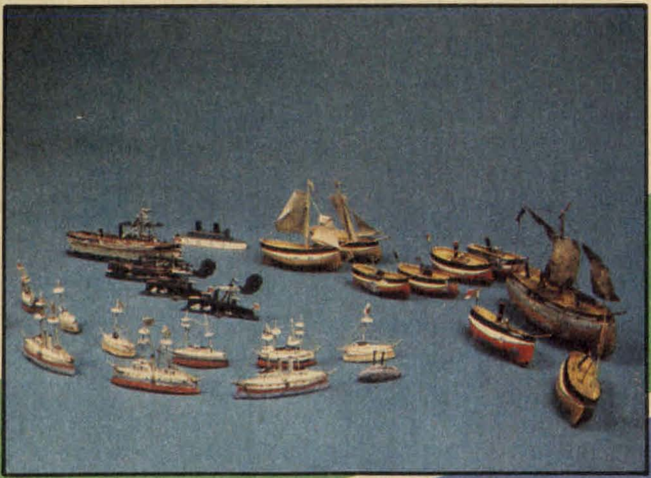


Karl Arnold started making his tinplate boats in 1906. Unfortunately, the start of World War I interrupted his business, and all records have been destroyed. Between World War I and II the company produced many ocean liners, but by 1950 they stopped producing toy boats and started making toy trains.

Text: Pat Brigandi Photos courtesy of Morris Museum of Arts and Science, Morristown, N.J.

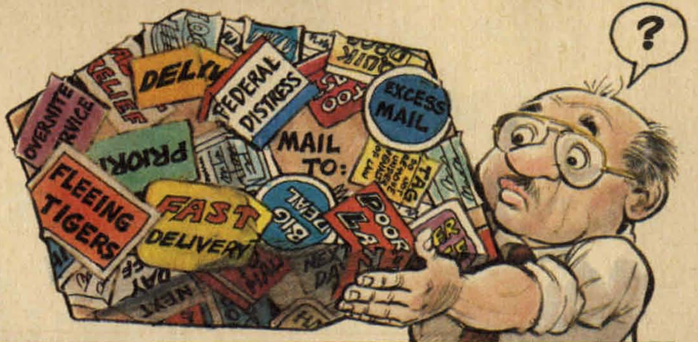
Children of all ages enjoy playing with toy boats. According to Mr. Forbes, this is the best part. "I actually take these things and put them in the water — what a beautiful mess they make," he said. "That's the fun of being the owner — it's my prerogative to play with them, no matter what other people might say. My idea of a toy is not putting it on a shelf and never touching it again, but winding it up and seeing it go."

This tiny fleet of boats was produced by two companies, Falk and Carette, in 1904. They are made of lead because that was the cheapest material around. These miniatures were sold as boxed sets to commemorate the Japanese defeat of the Russian fleet. The two small boats on the left have sails that are made of printed paper, while the large boat has sails that are made of tin.

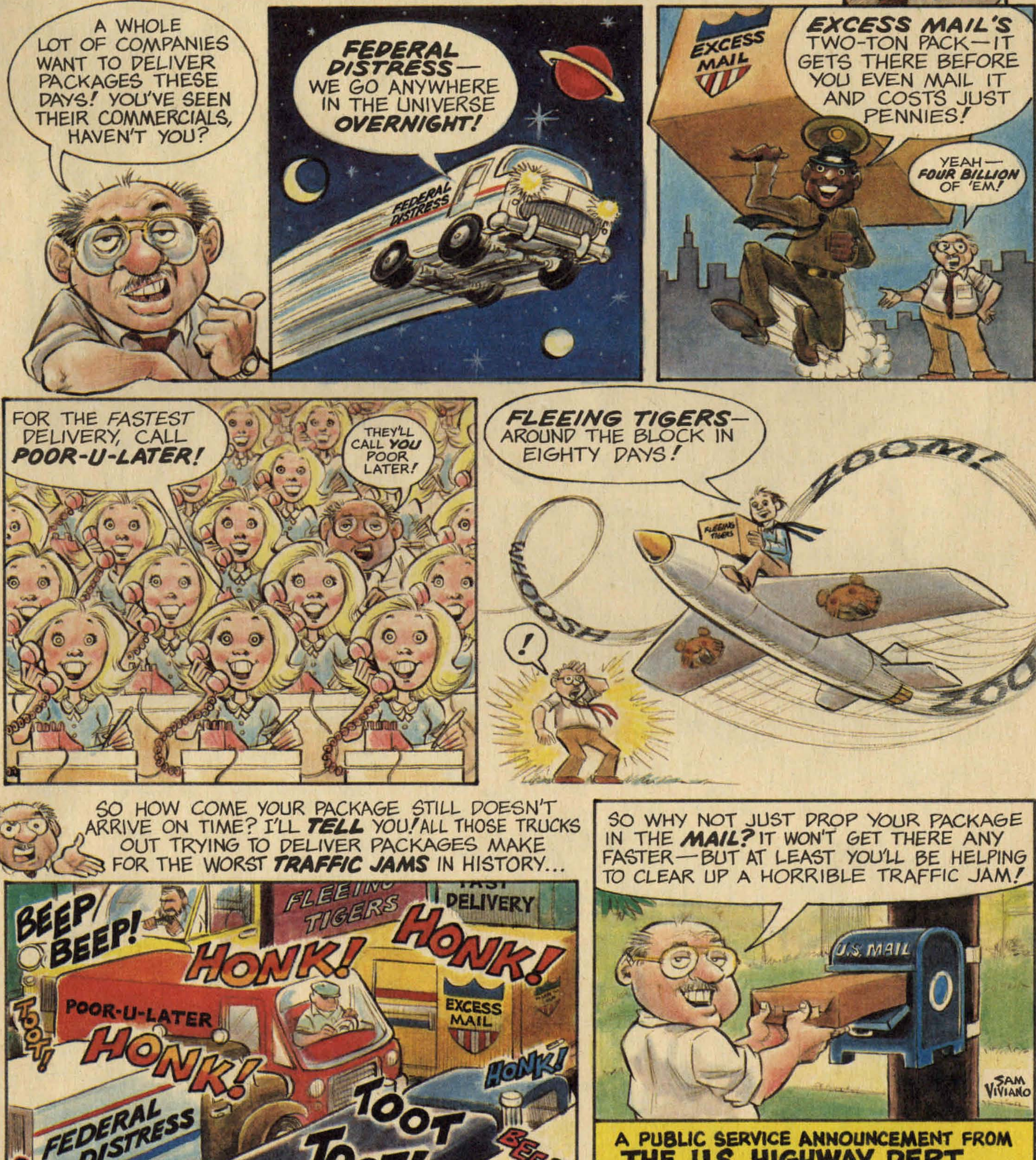


The main source of information for this article was *TOY BOATS: A Pictorial History 1870–1955* by Jacques Milet and Robert Forbes.

And Now A Word From Our Sponsor



Text/Chip Lovitt Illustration © Sam Viviano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FEDERAL DISTRESS— WE GO ANYWHERE IN THE UNIVERSE OVERNIGHT!
FEDERAL DISTRESS
EXCESS MAIL
EXCESS MAIL'S TWO-TON PACK—IT GETS THERE BEFORE YOU EVEN MAIL IT AND COSTS JUST PENNIES!
YEAH— FOUR BILLION OF 'EM!
FOR THE FASTEST DELIVERY, CALL POOR-U-LATER!
THEY'LL CALL YOU POOR LATER!
FLEEING TIGERS— AROUND THE BLOCK IN EIGHTY DAYS!
ZOOM!
WHOOSH
ZOOM
!
FLEEING TIGERS
SO HOW COME YOUR PACKAGE STILL DOESN'T ARRIVE ON TIME? I'LL TELL YOU! ALL THOSE TRUCKS OUT TRYING TO DELIVER PACKAGES MAKE FOR THE WORST TRAFFIC JAMS IN HISTORY...
BEEP BEEP!
FLEEING TIGERS
DELIVERY
HONK!
HONK!
POOR-U-LATER
HONK!
EXCESS MAIL
HONK!
TOOT!
TOOT TOOT!
BEEP!
FEDERAL DISTRESS
BEEP!
SO WHY NOT JUST DROP YOUR PACKAGE IN THE MAIL? IT WON'T GET THERE ANY FASTER—BUT AT LEAST YOU'LL BE HELPING TO CLEAR UP A HORRIBLE TRAFFIC JAM!
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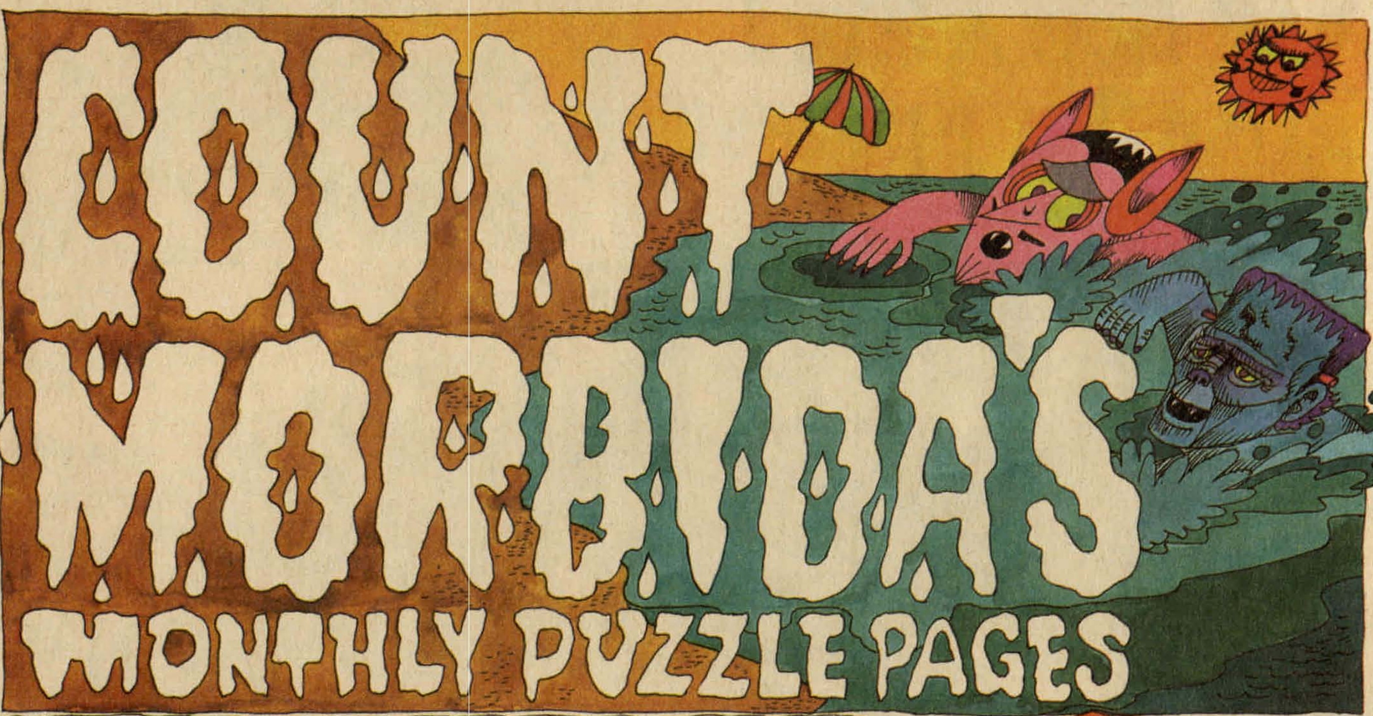
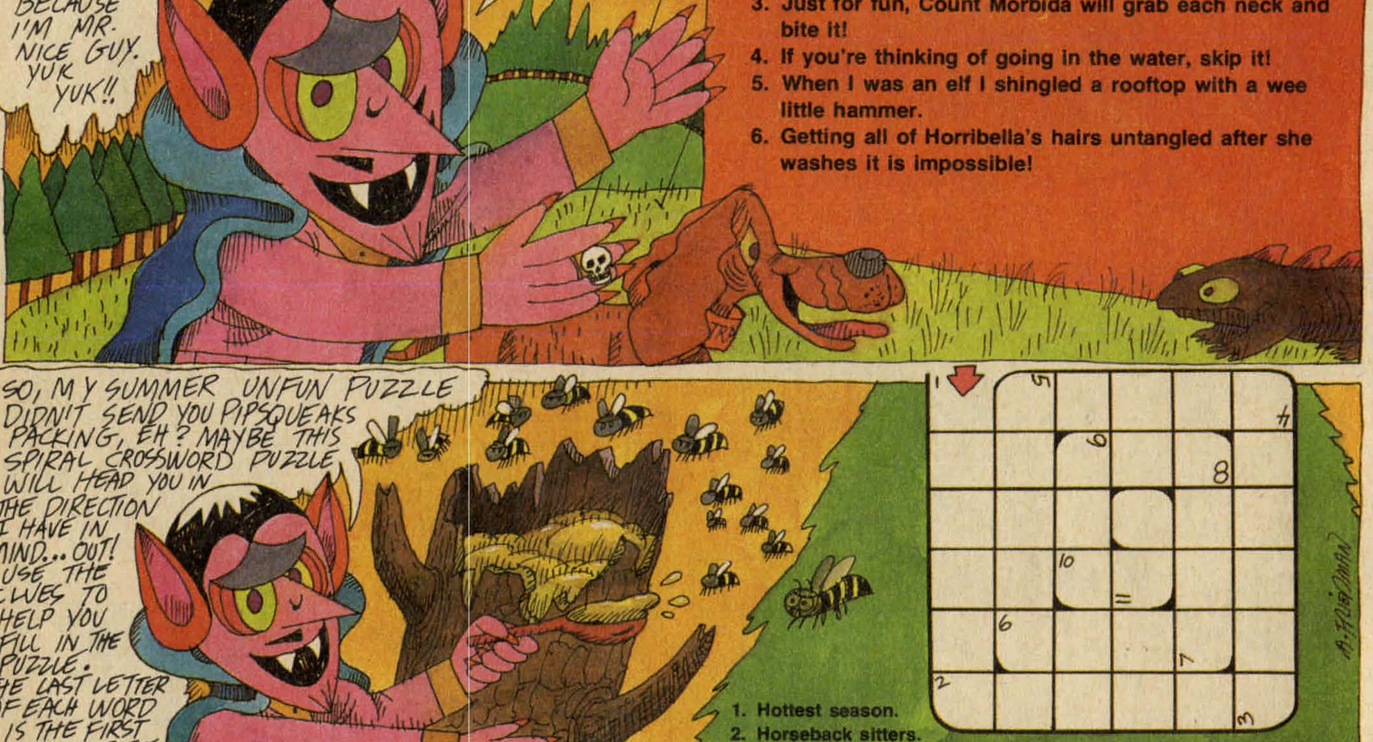
COUNT MORBIDA'S MONTHLY PUZZLE PAGES

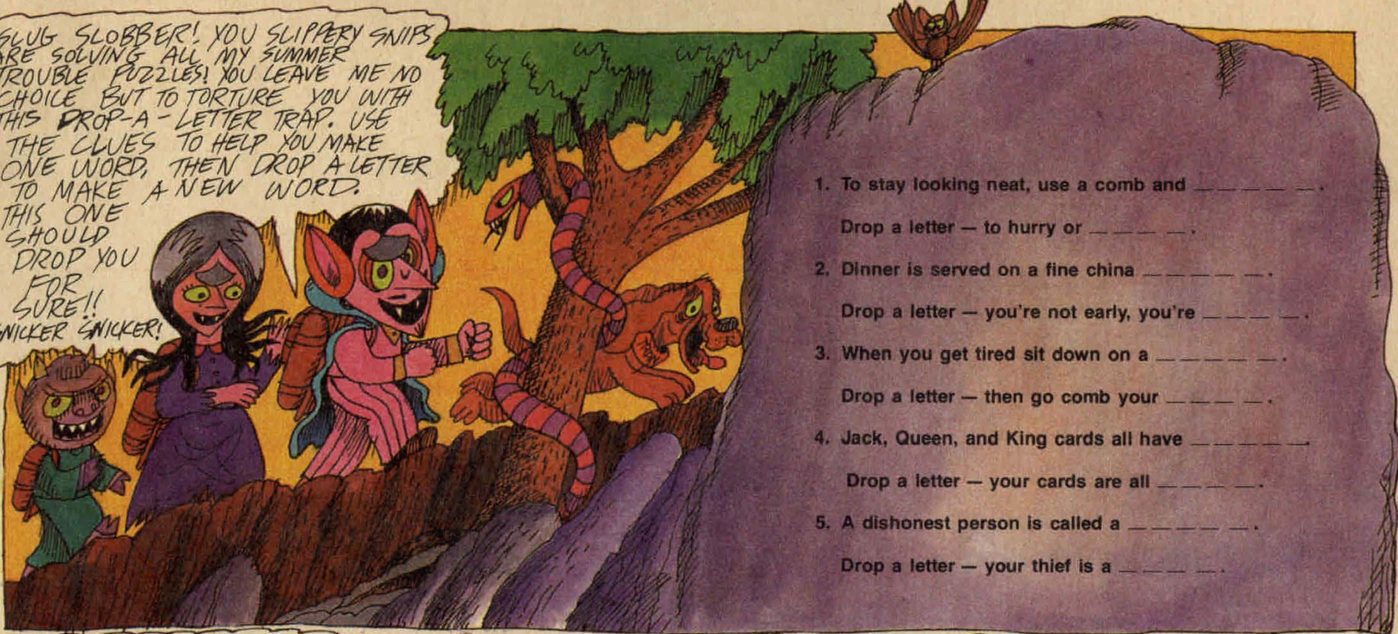


YUCK! IT'S YOU CREEPY KIDS, HERE TO MAKE MY SUMMER CRUMMY! WELL, KIDDIES, COUNT MORBIDA HAS SUMMER FUN PLANS FOR YOU, TOO! I'VE STARTED BY HIDING ALL YOUR SUMMER ACTIVITIES IN THESE SENTENCES. UNDERLINE THEM AS YOU FIND THEM. THE FIRST ONE IS DONE FOR YOU BECAUSE I'M MR. NICE GUY. YUK YUK!!

1. Is Wimbleton a place for vampires to go?
2. What is ailing Count Morbida is too much kid contact!
3. Just for fun, Count Morbida will grab each neck and bite it!
4. If you're thinking of going in the water, skip it!
5. When I was an elf I shingled a rooftop with a wee little hammer.
6. Getting all of Horribella's hairs untangled after she washes it is impossible!


SO, MY SUMMER UNFUN PUZZLE DIDN'T SEND YOU PIPSQUEAKS PACKING, EH? MAYBE THIS SPIRAL CROSSWORD PUZZLE WILL HEAD YOU IN THE DIRECTION I HAVE IN MIND... OUT! USE THE CLUES TO HELP YOU FILL IN THE PUZZLE. THE LAST LETTER OF EACH WORD IS THE FIRST LETTER OF THE NEXT WORD. GOOD LUCK, GOOPS, YOU'LL NEED IT! HA HA HA HA!!
1
5
4
9
8
11
10
6
7
2
3

1. Hottest season.
2. Horseback sitters.
3. Playground ramps to sit on and go down.
4. Birds' winter home.
5. A bee lives in a hive, a person lives in this.
6. The way out.
7. Mouse catcher made of wood.
8. Buddy.
9. Cat's favorite place to sit on a person.
10. Whew! It stinks!
11. Opposite of down.


SLUG SLOBBER! YOU SLIPPERY SNIPS ARE SOLVING ALL MY SUMMER TROUBLE PUZZLES! YOU LEAVE ME NO CHOICE BUT TO TORTURE YOU WITH THIS DROP-A-LETTER TRAP. USE THE CLUES TO HELP YOU MAKE ONE WORD, THEN DROP A LETTER TO MAKE A NEW WORD. THIS ONE SHOULD DROP YOU FOR SURE!! SNICKER SNICKER!

1. To stay looking neat, use a comb and _ _ _ _ _.

   Drop a letter — to hurry or _ _ _ _.

2. Dinner is served on a fine china _ _ _ _ _.

   Drop a letter — you're not early, you're _ _ _ _.

3. When you get tired sit down on a _ _ _ _ _.

   Drop a letter — then go comb your _ _ _ _.

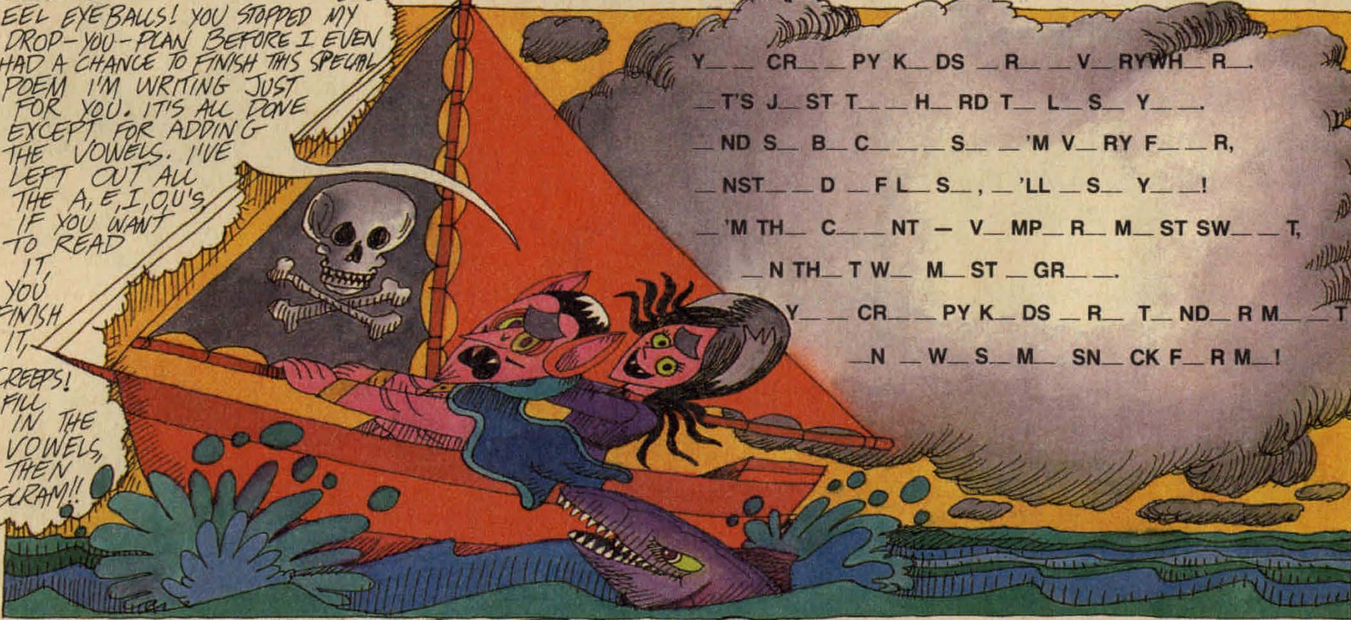
4. Jack, Queen, and King cards all have _ _ _ _ _.

   Drop a letter — your cards are all _ _ _ _.

5. A dishonest person is called a _ _ _ _ _.

   Drop a letter — your thief is a _ _ _ _.

Puzzles and Text: Linda Aber   Illustration: Arthur Friedman


EEL EYEBALLS! YOU STOPPED MY DROP-YOU-PLAN BEFORE I EVEN HAD A CHANCE TO FINISH THIS SPECIAL POEM I'M WRITING JUST FOR YOU. IT'S ALL DONE EXCEPT FOR ADDING THE VOWELS. I'VE LEFT OUT ALL THE A,E,I,O,U'S. IF YOU WANT TO READ IT, YOU FINISH IT, CREEPS! FILL IN THE VOWELS, THEN SCRAM!!

Y_ _ CR_ _ PY K_ DS _ R_ _ V_ RYWH_ R_.
_ T'S J_ ST T_ _ H_ RD T_ L_ S_ Y_ _.
_ ND S_ B_ C_ _ _ S_ _ 'M V_ RY F_ _ R,
_ NST_ _ D _ F L_ S_, _ 'LL _ S_ Y_ _!
_ 'M TH_ C_ _ NT — V_ MP_ R_ M_ ST SW_ _ T,
_ N TH_ T W_ M_ ST _ GR_ _.
Y_ _ CR_ _ PY K_ DS _ R_ T_ ND_ R M_ _ T —
_ N _ W_ S_ M_ SN_ CK F_ R M_!

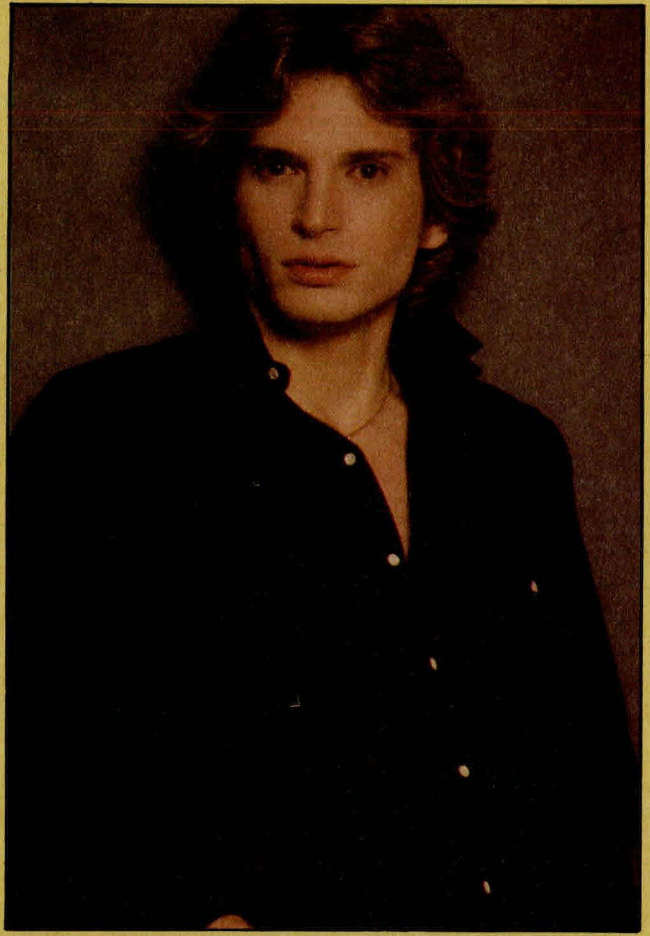
DRAT! YOU READ MY POEM AND NOW YOU'RE ALL ESCAPING MY CLAW-LIKE CLUTCHES! BUT YOU'LL SEE, KIDDIES. THE SUMMER IS JUST BEGINNING FOR US, AND I'M GOING TO MAKE SURE IT'S A HOT ONE FOR YOU. SEE YOU NEXT MONTH, CREEPS, IN ONE OF MY BEST PUZZLE PERFORMANCES EVER! SO LONG, SAPS! HA HA HA HA HA HA!

ANSWERS INSIDE BACK COVER

REX SMITH

A Solid-Gold Star

You see him every week as the host of one of the most popular syndicated shows around, *Solid Gold*. As if that's not enough, he's also a Broadway star, recording star, and a movie star! With all this, one would think he'd be willing to sit back and enjoy the good life. Not Rex Smith! He has a lot of definite ideas about where his career is now and where it's going. In this exclusive interview with *Dynamite*, Rex tells all!



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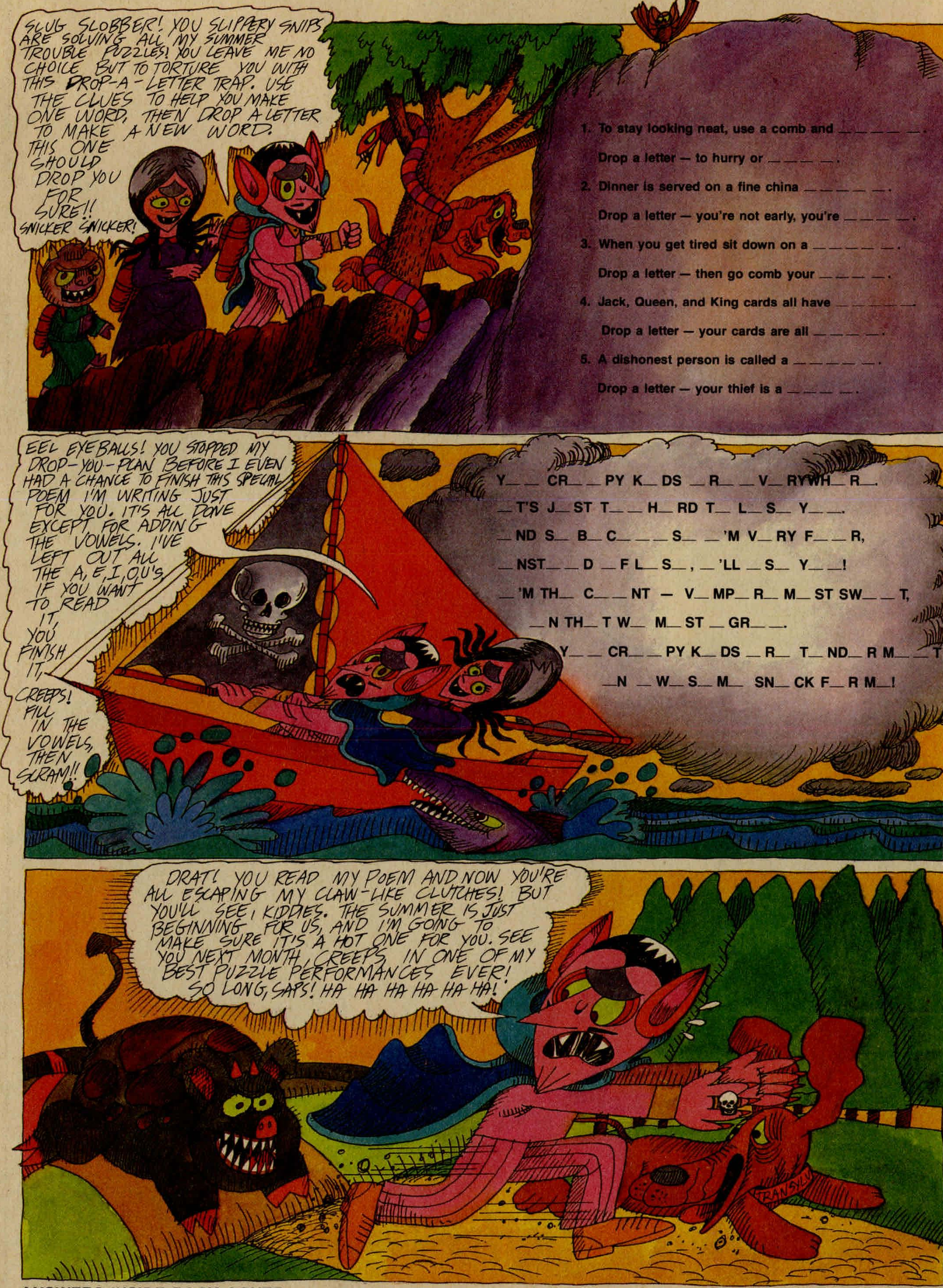
When he was a child Rex lived all over the country, and he was influenced by many different performers. "Since I spent a lot of time in Jacksonville, Florida, James Brown and Otis Redding influenced me a lot," he said. "Once I got to Atlanta my brothers and I started branching out into the British sound. By the time I was 14 I already had my first band together, and I was playing professionally. That is, of course, if you consider playing for $20 being a professional!"

Rex Smith—Performer

One thing you can say about Rex is that he's never been typecast. That's probably because he hasn't stayed one type long enough. He's had a mixed career, going from a teen idol to a serious performer. "I'm just adaptable," he explained. "But the truth is I was playing hard rock and roll two years before I became a teen idol. I was on tour six months out of the year, opening shows for Ted Nugent. One night, these people saw me performing at Madison Square Garden, and they asked me to do a TV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Y__ CR__PY K_DS _R_ _V_RYWH_R_.
_T'S J_ST T__ H_RD T_ L_S_ Y__.
_ND S_ B_C___S_ _'M V_RY F__R,
_NST__D _F L_S_, _'LL _S_ Y__!
_'M TH_ C__NT — V_MP_R_ M_ST SW__T,
_N TH_T W_ M_ST _GR__.
Y__ CR__PY K_DS _R_ T_ND_R M__T—
_N _W_S_M_ SN_CK F_R M_!

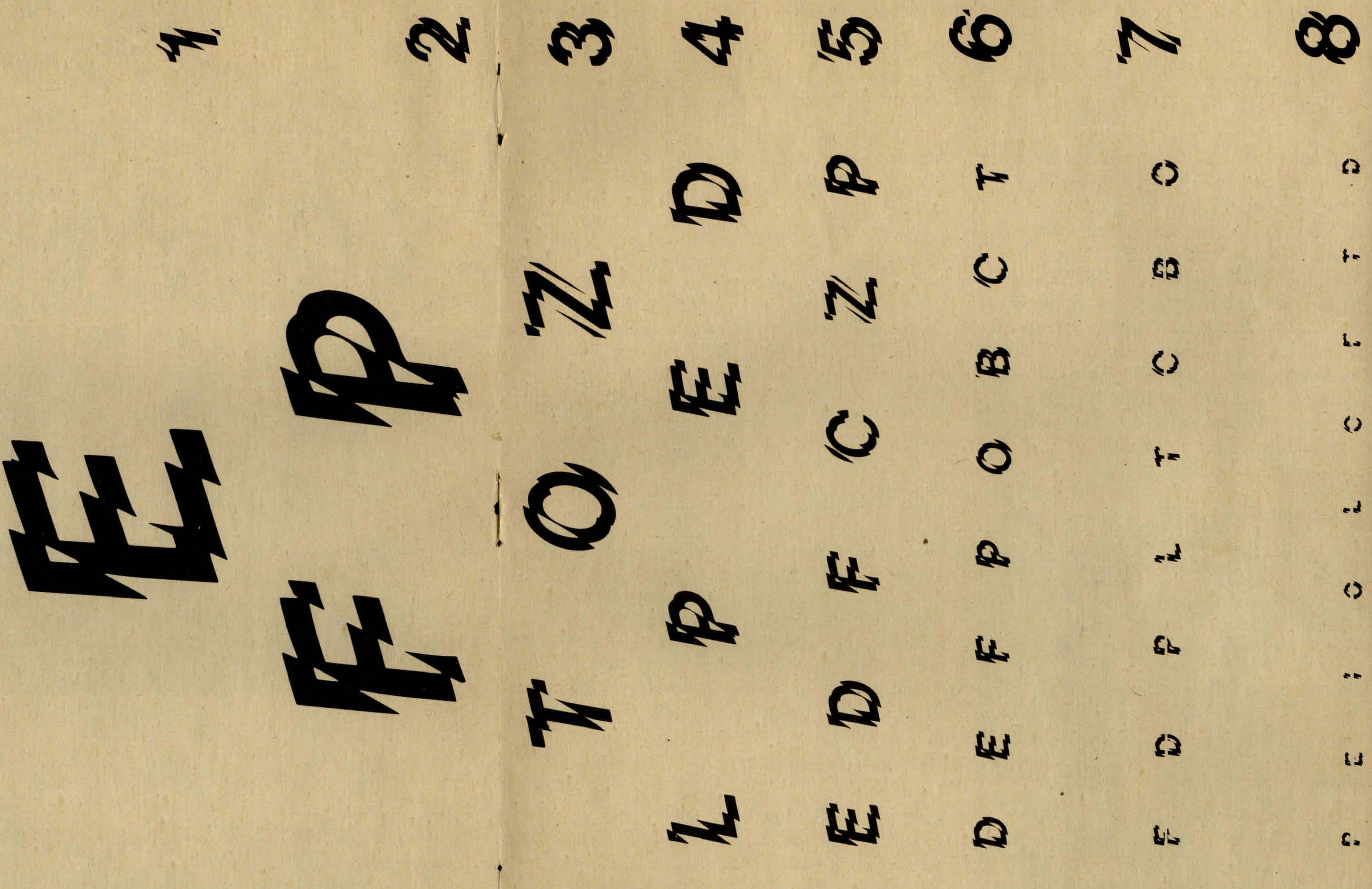
ANSWERS INSIDE BACK COVER

Puzzles and Text: Linda Aber Illustration: Arthur Friedman

Dynamite's Silly Sign of the Times

You could call this silly sign a real sight for sore eyes. It might even be described as a sight for soreheads, once you get done pulling this tricky eye test on your friends. If the letters on this eye chart looks out of focus and blurry to you, don't rush out to make an appointment with an eye doctor. The letters are deliberately fuzzy so you can fool your friends.

Just tear out the sign and hang it on a wall. Have a friend sit about ten feet away from the sign and ask him or her to take this eye exam by reading the letters out loud, line by line. By the time your victim reaches the bottom line, he or she will be in for a real case of eye strain. If your friend starts to see red, that's the time to say, "Eye better get out of here!"


F E I O L C F T D 8
F D P L T C B O 7
D E F P O B C T 6
E D F C Z P 5
L P E D 4
T O Z 3
F P 2
E 1

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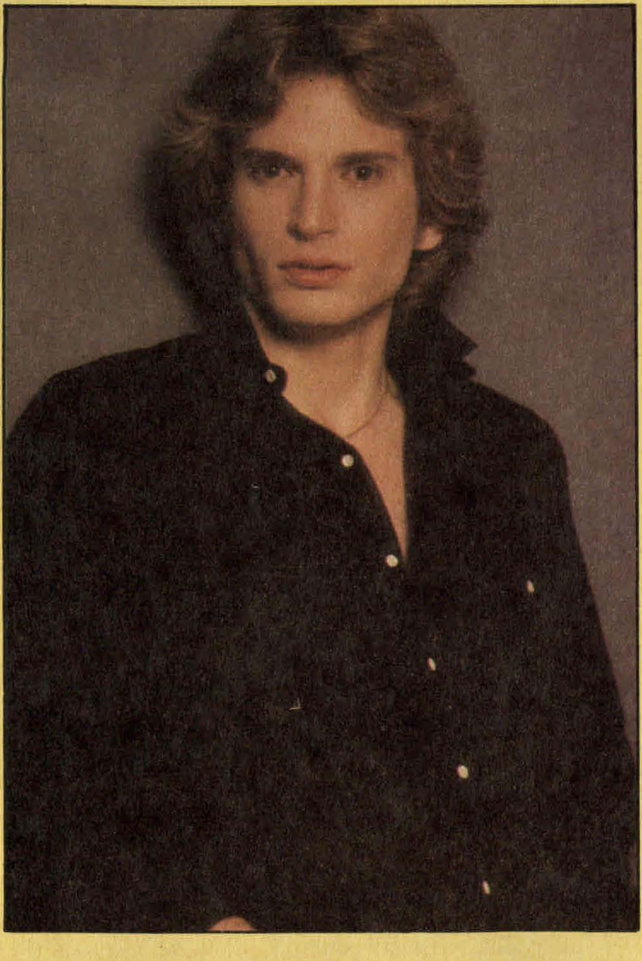

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Good-bye LA . . . Hello Broadway . . . Again!

"After my run in *Grease* I went back to California. I found myself just sitting around waiting to do another movie and cleaning out my garage three times a week. I felt I was wasting away as a performer. Finally, I'd had enough. My agent called New York to find out if anything was happening out there. I felt I had to get back and do some theater. That's when I heard about the live production of *The Pirates of Penzance* and decided to try out for it."

Rex was offered the part of Frederick. It was a very good role, but it took Rex a long time to make up his mind whether or not to take it. "I knew I wouldn't have any problems playing Frederick because he is a lot like me," Rex told *Dynamite*. "The big decision was money. I had just signed to make an action movie in Los Angeles for some really good money, but the chance to do *Pirates* was too important to my career to turn down. I ended up spending the entire summer doing the play for practically no money at the New York Shakespeare Festival in New York's Central Park. I loved every minute of it."

At that time Rex had no idea that this adventure would turn out to be two full

years of creative work. Working with Linda Ronstadt and Kevin Kline was educational, fun, and profitable. The play went to Broadway and eventually was made into a full-length movie. The money got better each time. "I had no idea it would turn out this way," said Rex. "It's funny how I took an artistic turn in the road and it turned out to be very worthwhile!"

What's Next?

It's very difficult to find a new and exciting project after spending the last two years doing a wonderful play and movie like *Pirates*. Rex is looking for something special, something he'd be proud to star in. "I've gotten a lot of movie scripts, but many of them are parts I don't want to play, like mass murderers and characters in 3-D special-effects movies. In fact, the last script I received I didn't even bother to read," Rex said.

"You see, *Pirates* is something special. There are no special effects. It's just the actors and the camera. It took six months of hard work to make *Pirates*, but I feel very proud to be associated with a movie like this. A lot of movies around are full of special effects. In fact the actors aren't even the stars anymore — the effects are! I can't imagine making a movie where all an actor has to do is react to special effects. What kind of work is that?

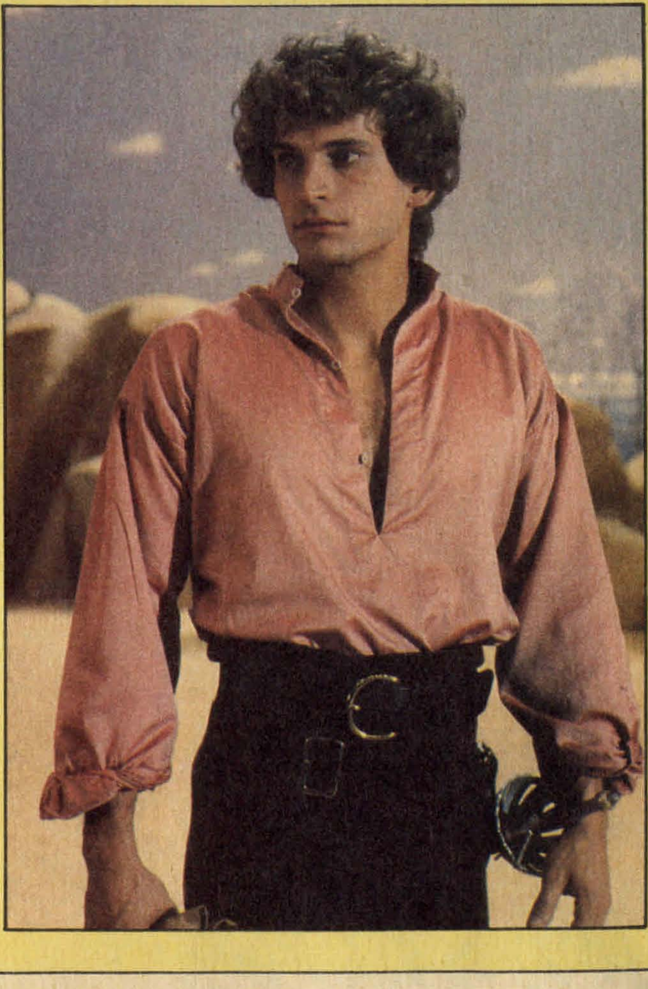
"One reason I don't have to jump into just any movie is because of *Solid Gold*. It's really a neat show, and it keeps me working," Rex continued.

"Working on *Solid Gold* is sort of like doing a news show. We work three days every two weeks, for around twelve hours each day. The writing for the opening and closing of the show and the jokes is all immediate. They are always coming in with rewrites. When I'm doing *Solid Gold* I feel like a junior Johnny Carson. Sometimes I stand there and look at the cue cards and think Ed McMahon is going to walk out any minute."

Music, Music, Music

"I've sort of ignored the music part of my career," Rex said, "so the one thing I really want to do right now is concentrate on my music." Rex plans to do this by releasing a new album in the near future. "I just spent four months working on my last album, and I'll tell you, if people like it, that will just be icing on the cake! I can't even measure the amount of satisfaction I got out of it. Going into a studio to work on music that I wrote and arranged was terrific. If this album does well enough to permit me to go back and make another album that will be enough for me. In fact, do you know what I'd really like? I'd love it if the entire world could wake up and go to bed with my music!" We're positive that Rex's fans would like nothing better!

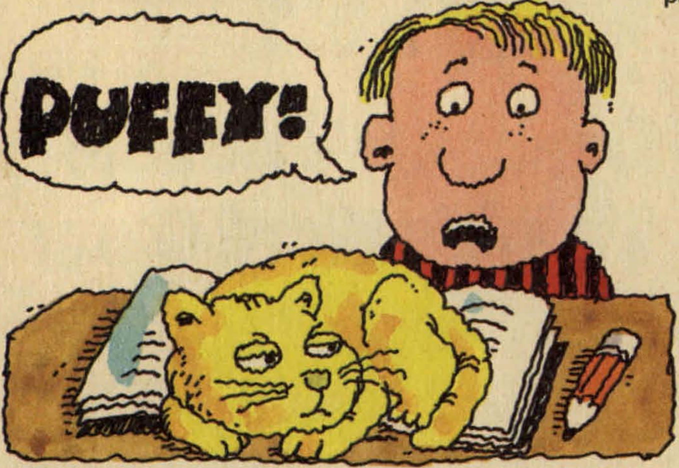
— Pat Brigandi



BUMMERS

Illustration/Jared Lee

Join the Group Gripe by sending in your own Bummer, and our *Dynamite* artist might pick your idea to illustrate. Send all cranky suggestions to: *Dynamite*/Bummers, 730 Broadway, New York, NY 10003. If we pick your Bummer, we'll send you $5.00. If you don't hear from us, don't give up. You may still win one day! P.S.: You don't have to draw the picture.

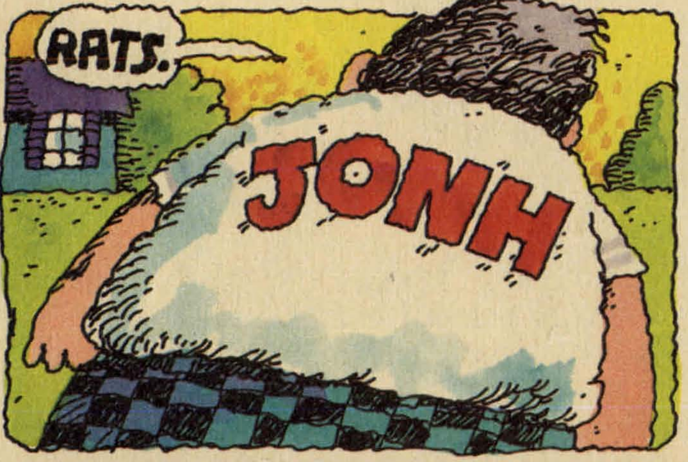


Don't you hate it when you're trying to do your work and your cat comes and sits on it!

Cheryl Cicairos, Hayward, CA

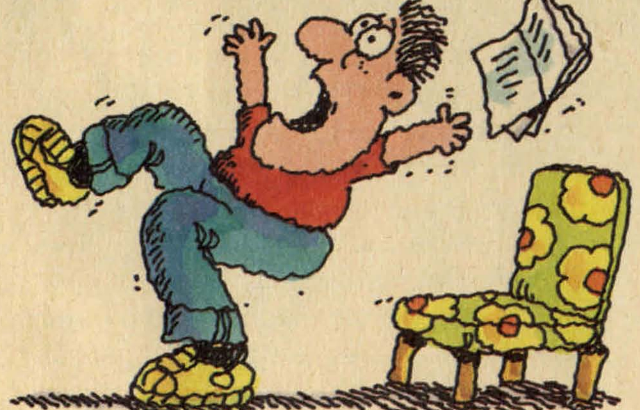
Don't you hate it when you're trying to glue something together and the only things that get glued are your fingers!

Kim Johnson, Flagstaff, AZ



Don't you hate it when you get a new T-shirt with your name on the back and it's spelled wrong!

Andrea Ball, Fort Bragg, CA



Don't you hate it when you sit down and there's no chair behind you!

Audrey Van Voolen, Jamesville, NY

Don't you hate it when you get a new pet only to find out your sister is allergic to it!

Karri Hans, Eden Prairie, MN

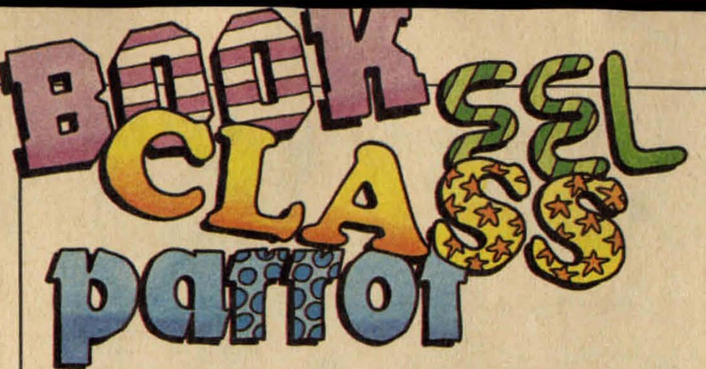
Hot Stuff

What's new, different, and Dynamite!

Illustration/Jerry Zimmerman

Stop 'Em In Their Tracks Facts

During the evenings this time of year, the hills are alive with the sound of crickets, not music. Did you know that you can tell what the temperature is by counting the number of chirps a cricket makes? It's easy. Get a watch with a second hand and count how many chirps you hear in a 15-second period. Just add 40 to that number. The total will be a fairly accurate reading of the temperature!



Illustration/Pat Merrell

Dynamite's Double Trouble Word Game

Here's a word game that will leave your guests guessing and your friends frantic. You start by saying sentences such as, "I know a girl named Nancy. When she went to school, she took a ____, but she couldn't take a ____." Or you say, "I know a boy named Roger, who wanted a pet. He could have a ____, but he couldn't have a ____. You can use other sentences such as "Nancy could go to ____, but she couldn't go to ____," or "Roger could live in ____, but he couldn't live in ____."

The point of the game is for you to fill in the blanks and have your friends figure out why Nancy or Roger or whomever you name could have, take, do, live in, or go to one thing but not another.

Now we'll fill in the blanks. See if you can figure it all out. *Nancy could take a book, but she couldn't take an eraser. She could go to class, but not to lunch.*

Roger could have a parrot, but not a dog. He could have an eel, but not an iguana.

Your friends will no doubt think of all kinds of reasons why Nancy or Roger could have one thing or another, but the answer is much simpler. All the things they *can* have have double letters in them while the things they can't have don't have double letters. As your friends guess the secret, they join in by making up sentences of their own until everyone figures it out. It looks easy when you see the sentences on paper, but when you play the game, your friends will be puzzled, but they won't be angry!

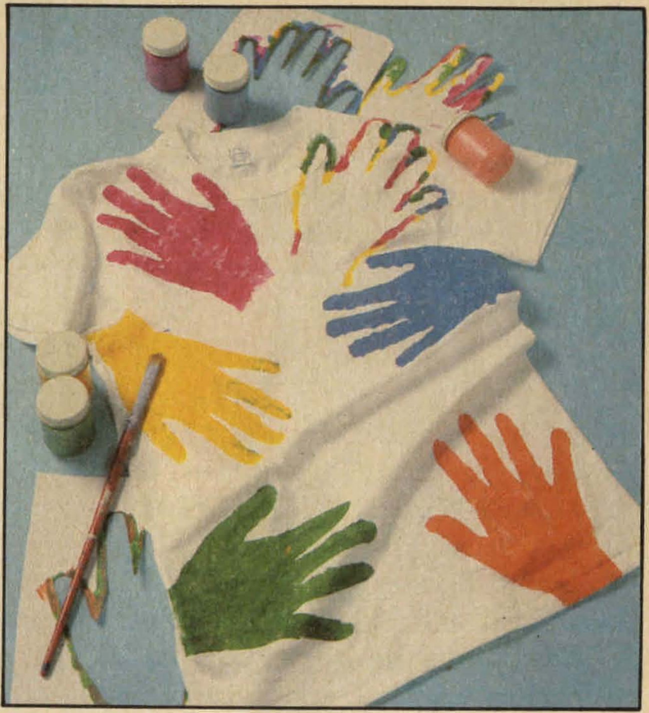
The Gift of Gab

When friends or relatives are far away this summer, what could be more pleasing to them than the sound of your voice? The telephone is one way to reach out and touch someone, but *Dynamite* has an idea that lasts longer than a phone conversation. All you need is a 60-minute cassette tape and a tape recorder. (The tape recorder should either have a built-in microphone or one that can be plugged into the recorder.)

Get the gang at home together and get your act together! Write down all the news, notes, stories, jokes, gossip, and other facts you want to tell your faraway friends. Start the tape recorder rolling and record everything you want to say. The more people that speak on the tape, the merrier your messages will be. Even your dog barking will help add that down-home touch.

Fill up as much of the tape as you can and then stick it into an evelope. To protect the cassette, pack it carefully between pieces of strong cardboard. Then stamp and address the envelope as you would an ordinary letter. (Remember to put enough postage on it!) It's bound to be an extra-special delivery and your "letters" will really be the talk of the town!

Illustration/Jeannie Friedman



Art That Fits You to a T

Have you noticed that one of the coolest fads in fashion lately is hand-painted shirts? But you don't have to spend an arm and a leg to own a hand-painted shirt. You can do it yourself with your own hands and a little paint, paper, and a clean white T-shirt.

Take a thick piece of paper, such as cardboard, and trace an outline of your hand on the middle of it with a pencil. Cut out the shape of your hand. What you're left with will be a stencil of your hand.

Get some colorful acrylic paints and a paintbrush. Place the stencil on the white T-shirt. Dip the brush into the paint and dab off the extra so your brush is almost dry. Carefully dab the brush onto the shirt so the paint fills the stencil and forms a hand shape. Let it dry, then make another hand with a different color paint on another part of the shirt. Fill the front and back shirt with as many hands as you want. Then show the world that when it comes to the fine art of fashion, you've got a handle on it!

Text: Chip Lovitt & Suzanne Lord

It was a difficult task but we did it. In *Dynamite* #104 we started on our quest to find the Funniest-Faced Dog, the Best-Dressed Dog, the Best-Looking Dog, and the Most Lovable Puppy around. We asked our readers to send in pictures of their pooches, and boy, did you ever! Hundreds and hundreds of photos came in, and we looked at each and every one. There were big dogs, small dogs, fluffy dogs, and scruffy dogs. At last our search is over. The *Dynamite* judges have finally reached a decision. So without further delay, *Dynamite* presents

The Fabulous Furry Faces of the 80s

The Grand Prize winner of *Dynamite's* Funniest-Looking Dog contest is—ta da—Lord! Who could possibly argue with a face like this? Lord belongs to Elizabeth Bekesz, Oceanside, NY. We're sure Lord will change his face from sad to glad when he hears that he will be receiving a year's supply of Gaines Burgers from General Foods.

Puppy Love had to be the most difficult category of all. All puppies are cute, but Pipsqueak was voted *the* cutest! We'll be sending Pipsqueak's Bone of Achievement to Linda Trow, Fairport, NY.

Everbody loves a clown and so did the *Dynamite* judges! Shaggy, who belongs to Kendra Remy, Metairie, LA, won the Best Dressed category paws down! Watch out, Ringling Bros.—a star is born! Shaggy will also receive a Bone of Achievement.

In the Best-Looking Dog category the prize goes to Mandy. This beautiful animal belongs to Elizabeth Selvidge, Newhall, CA. Mandy will receive the *Dynamite* Bone of Achievement Award.

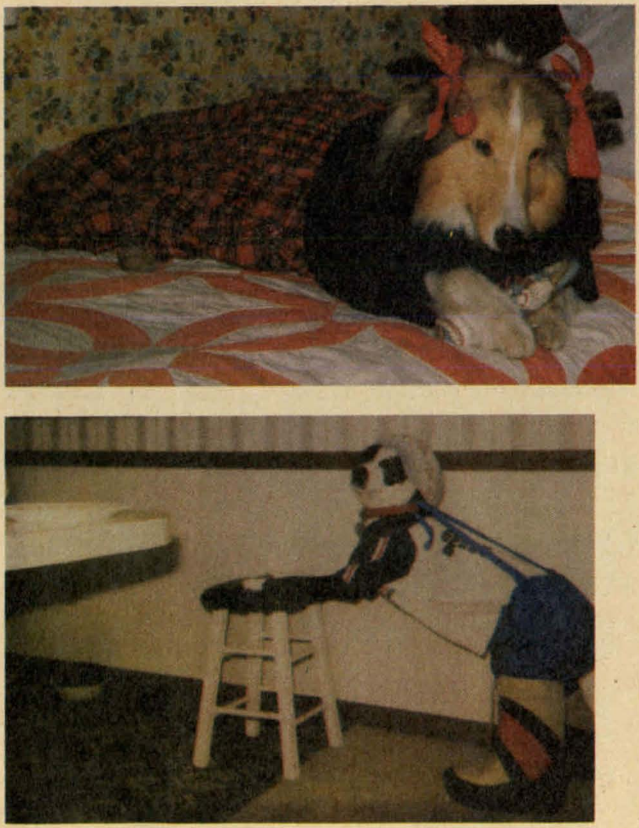
The runners-up are:

FUNNIEST LOOKING—

Harley, and his owner is Tina Mulford, Blytheville, AK

Chipper, owned by Tandy Dobson, Arroy Grande, CA

BEST DRESSED—



Duffy, sent in by Natalie Heins, Arlington, VA

Jasper, sent in by Sara Klabunde, Manhattan, KS

BEST LOOKING—

Sunshine, sent in by Kathleen Snykus, Stone Ridge, NY

Mandy of Cheshire, sent in by Laurie Ann Dutton, Broomall, PA

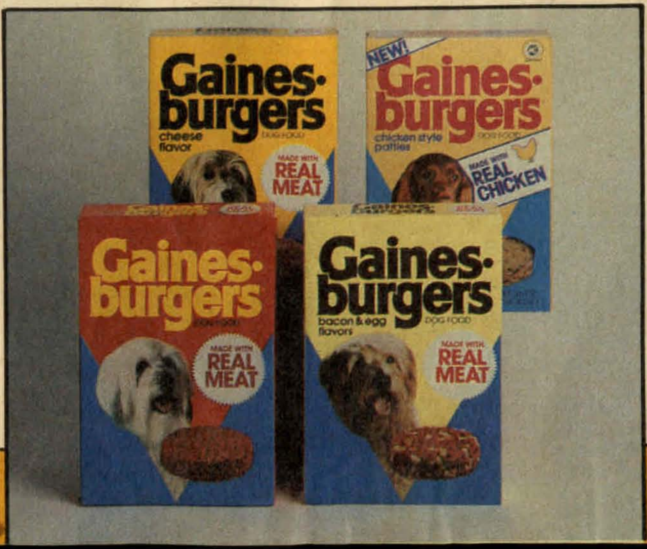
PUPPY LOVE—

Buffy, owned by Rachel Wilson, Galesburg, IL

Laddie, sent in by Debbie Dashosh, Randolph, NJ

All the runners-up will receive a copy of *The Dynamite Animal Hall of Fame.*

Thanks to all the *Dynamite* dogs, their owners, and the folks at General Foods for making this contest a barking success!



WEIRDNESS OF THE WORLD

What's weird? This planet, that's what! All sorts of things are happening, growing, or being thought of that are strange, a bit bizarre, or just plain ridiculous! Would we kid you? No, we don't have to! All these weird things are for real!

WEIRD DISASTER

Speaking of hot, a fire brought firefighters to the Blommer Chocolate Company on January 2, 1980. Unfortunately, the company was filled with 100-pound bags of chocolate—all melting!

Firemen soon became frozen Fudgesicles, standing in a lake of melted chocolate three feet deep and 30 feet wide! Everyone there was slipping in chocolaty ooze, wiping chocolate out of their eyes, and licking their hands to get a grip on their chocolate-covered hoses!

After the fire was out, chilly weather hardened the area into a gigantic candy bar! Any fireman with a sweet tooth was cured forever. For them, this fire wasn't a headache—it was a stomachache!

WEIRD PLANT

What's hot in the plant world? How about a citrus plant from Western Asia and Southeastern Europe called the gas plant or candle plant?

This plant's leaves give off a thin, light oil that burns easily. And on a hot day, the oil-slick leaves will sometimes burst into flame—by themselves!

A burning bush? All scientists will say is that that's a hot guess!

WEIRD WAR

This was was a real catastrophe for ancient Egypt.

The Persians were trying to storm the Egyptian city of Memphis. But they weren't having much luck, and the war was at a standoff—until the Persians got an idea.

To the Egyptians, cats were divine beings. But cats to Persians were just cats. So the Persians rounded up every feline they could, put them in giant slingshots, and hurled them over the walls of Memphis like furry cannonballs!

The Egyptians were stunned at this awful version of kitty litter! Rather than see any more cats hurt, they threw down their weapons, opened the gates—and surrendered!

WEIRD ACCIDENT

This dinner was a *real* blast! In 1976, someone ordered flaming duck in an Albuquerque restaurant. Sun Hang Fung served it. The duck exploded and sent Fung flying. Fung sued.

Headlines read, WAITER BURNED BY DUCK SUES! Next time someone says, "Duck, please"—Fung *will!*

WEIRD THEORY

According to the Hollow Earth Theory, you're not standing on solid ground. When the earth formed, they say, the middle of the swirling mass that became Earth was left hollow.

Inside, the Hollow Earth theorists insist, there is land, fresh water, a source of heat and light, vegetation, animal life—and human life!

Hollow Earth Theory believers say that these humans are an ancient and advanced civilization that have helped us in the past as ancient "gods," "wizards," or even "little people."

Since the creation of atomic weapons, believers say, these advanced humans that live inside the earth are concerned that we may blow up our world—and theirs! So, theory believers say, inner earth people have been watching us more closely.

How? That's the creepy part! Theorists say their advanced transportation is what we call UFOs. We call the tiny, pale pilots aliens. We think they're from outer space. But they're not. According to the Hollow Earth Theory—they're from *Inner* Space!

ASSORTED WEIRDNESS:

- An electric eel put into salt water will short-circuit itself!
- In olden times, tomatoes were not red. They were yellow!
- We didn't discover penicillin. People in olden times knew about it. Medieval folks kept old bread on a ceiling beam and let it mold there. When someone was cut or wounded, some of the moldy bread was put over the hurt spot. It prevented infection. Egyptians mixed the bread mold with fat and made a penicillin salve!
- Somebody lost a glove. They also lost a camera, and a lot of old food wrappers. Where? Outer space, where these things and more are now orbiting the earth after being dumped in space by astronauts.
- When Columbus sailed toward the New World, he dispensed two-thirds of a gallon of wine to every sailor on every ship every day. No wonder they couldn't find India!

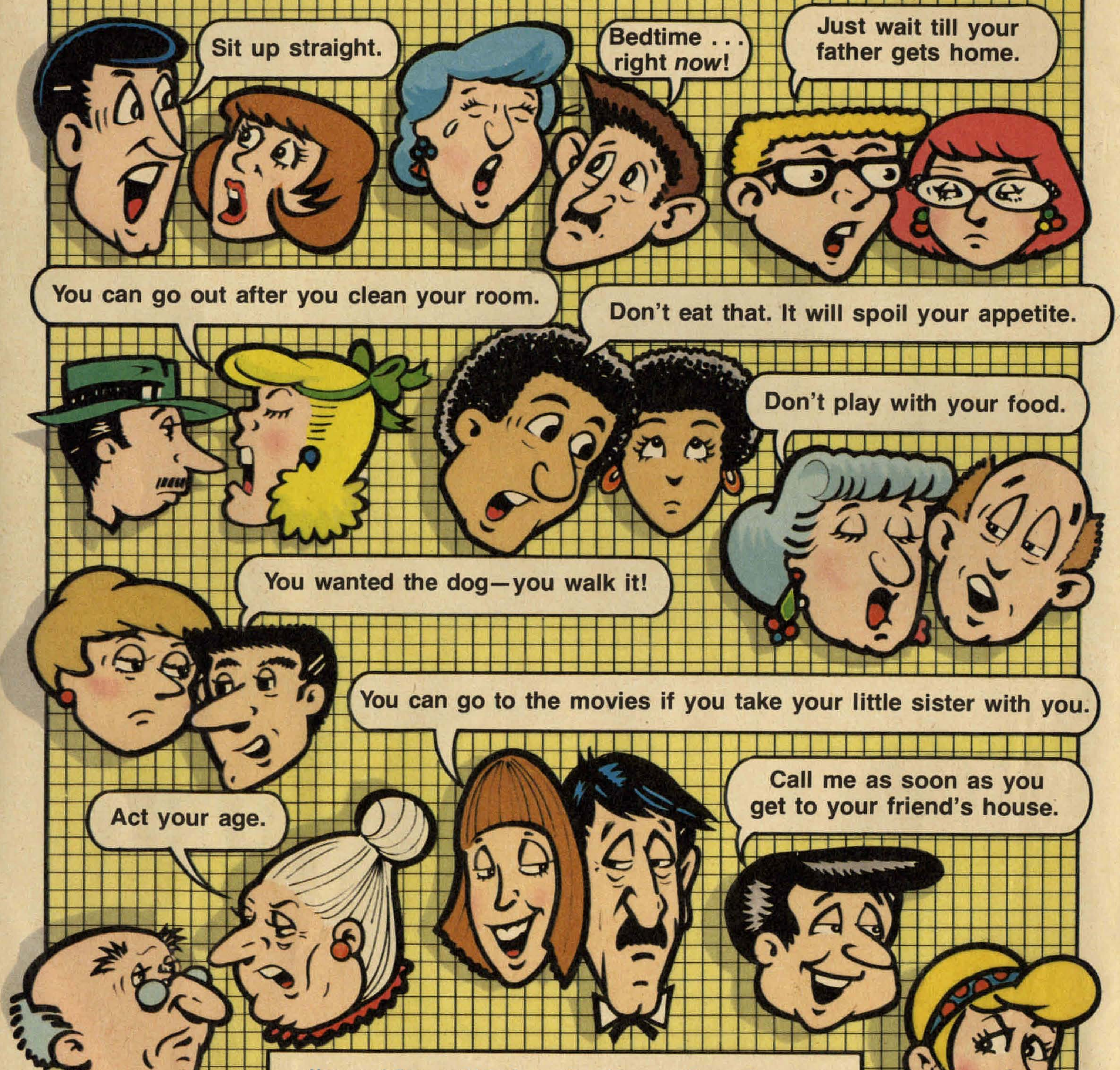
—Suzanne Lord

Illustration/Bill Purdom

10 things you'll never hear one grown-up say to another grown-up

"Did you finish your homework?" Sound familiar? Grown-ups say things like that to kids all the time. But when was the last time you heard one grown-up say it to *another* grown-up? Probably never! There are plenty more phrases like this. In fact, here's *Dynamite*'s latest list of . . .

Illustration/Robert Dale


Sit up straight.
Bedtime . . . right *now*!
Just wait till your father gets home.
You can go out after you clean your room.
Don't eat that. It will spoil your appetite.
Don't play with your food.
You wanted the dog—you walk it!
You can go to the movies if you take your little sister with you.
Act your age.
Call me as soon as you get to your friend's house.

Hey, gang! Can you think of any other things you'll never hear one grown-up say to another? If you can, send them to *Dynamite*/Ten Things, 730 Broadway, New York, NY 10003. In a future issue, we'll print the best ones we receive.

Straight Talk

Dr. Harvey Greenberg is a psychiatrist who has been working with kids and their parents for many years. Together they try to work out the problems of everyday life. If you have any problems or questions you would like to ask him, write to: Dr. Harvey Greenberg, *Dynamite*, 730 Broadway, New York, NY 10003. Each month Dr. Greenberg will answer some of your letters. Sorry, no answers by mail.

"Are My Friends Talking About Me?"

Dear Dr. Greenberg,

I'm in the 5th grade, and sometimes I see my friends at school whispering and looking at me. I don't know if they are talking about me or what. What should I do?

Worried, MI

Dear Worried,

Often when people are very tense or insecure, they will become extra sensitive about how other people are treating them. Because they feel so shaky about themselves, they can get the mistaken impression that others are criticizing or making fun of them. Of course, you can ask your friends if something is making them talk about you, but this could be very embarrassing for everybody. I think you should first ask yourself honestly if something personally troubling you might be making you worried and suspicious. Remember, most people are simply too involved with their own business to spend a lot of time discussing yours!

"School Dances are a Problem!"

Dear Dr. Greenberg,

I am 11 years old, and I just went to my first school dance. I had a problem because none of the boys asked me to dance. Everyone was asked except me. I don't know what to do. I'd ask a boy, but I don't have enough nerve. Could you give me some advice?

Reject, PA

Dear Reject,

Sooner or later almost everyone has an awful experience at a dance or party. Your social life is just getting started. I think things will get better as soon as you get more experience going to school dances and start to feel secure about yourself. I suggest you ask a friend who seems to do well at dances for her "secrets of success." Perhaps she can give you some tips about things like conversation and dressing. And these days, never be shy about asking a boy to dance. Try talking to him a little first. My guess is that there were probably several boys at your dance who felt just as nervous as you! They would probably have jumped at the chance to chat or dance with you, if they had known you were interested.

There are times when things can get too tough to handle by yourself, and you know you need some extra-special help. But where do you go? Whom do you talk to about your worries? These questions and many others are answered in Dr. Greenberg's book, *Hanging In: What You Should Know About Psychotherapy*. It's an easy-to-understand guide to coping with the many problems of growing up. In it, Dr. Greenberg explains what therapy is all about, when and why it is needed, and how it works. Look for it in your local bookstore or write to: Four Winds Press, 2931 E. McCarty St., P.O. Box 7502, Jefferson City, MO 65102.

Say the Magic Word, and the World of Magic Can Be Yours!

With a wave of our magic wand, *Dynamite* will change five *Dynamite* fans into five incredible magicians who will be able to perform illusions that will mystify friends and family alike. How can we perform this daring feat? By giving away five games — "The Magic World of Blackstone " from Pressman. All you have to do to be a part of our magic act is fill out the questionnaire below and send it to:

***Dynamite*/Magic**
730 Broadway
New York, NY 10003

If your luck holds out and your questionnaire is picked at random from all the questionnaires we receive, you'll find yourself performing 65 incredible illusions quicker than you can say hocus pocus! But be sure to get your questionnaire in by August 1, 1983. If you don't, the spell will be broken! Relatives of people who work at Scholastic are not eligible to win. Contest void where prohibited. Please do not send any money with your questionnaire.

THE MAGIC WORLD OF
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Advanced Set
"I'll teach you 65 tricks to astound and mystify just like a professional."
BLACKSTONE MAKES IT EASY TO PERFORM LIKE A PROFESSIONAL
Pressman

Name ______________________________

Address ______________________________

Town ______________ State ________ Zip ______

I am a boy ______ I am a girl ______ Age ______ Grade ______

Where do you get *Dynamite*?

______ at home ______ at school ______ in a library

Name your three favorite TV shows: ______________________________

____

____

Name your favorite TV star: ______________________________

____

What was the last record you bought? ______________________________

Name your favorite singing star or group: ______________________________

What kinds of things would you like to see more of in *Dynamite?*

____

Now it's time for you to tell us what you like (and don't like) about *Dynamite.* Give 4 points if you thought the article was great, 3 for good, 2 for fair, 1 for pretty bad, and 0 for *yeccchhh!* Be honest! We don't look at the grades until after we pick the winners.

Return of the Jedi ______

Camping Humor ______

Drinks ______

Toy Boats ______

And Now a Word From Our Sponsor ______

Count Morbida ______

Silly Sign ______

Rex Smith ______

Bummers ______

Hot Stuff ______

Dogs ______

Weird World ______

Ten Things You Never Hear One Grown-Up Say to Another Grown-Up ______

Straight Talk ______

Poster ______

Just You Wait!

HERE'S SOME INSIDE STUFF ABOUT THE NEXT ISSUE OF *DYNAMITE*

Dynamite's Greatest Hits: The return of *Dynamite* readers' favorite features.

***Dynamite* Dares:** Meet the *Dynamite* Daredevils as they attempt to eat the weirdest, wildest, and ickiest foods!

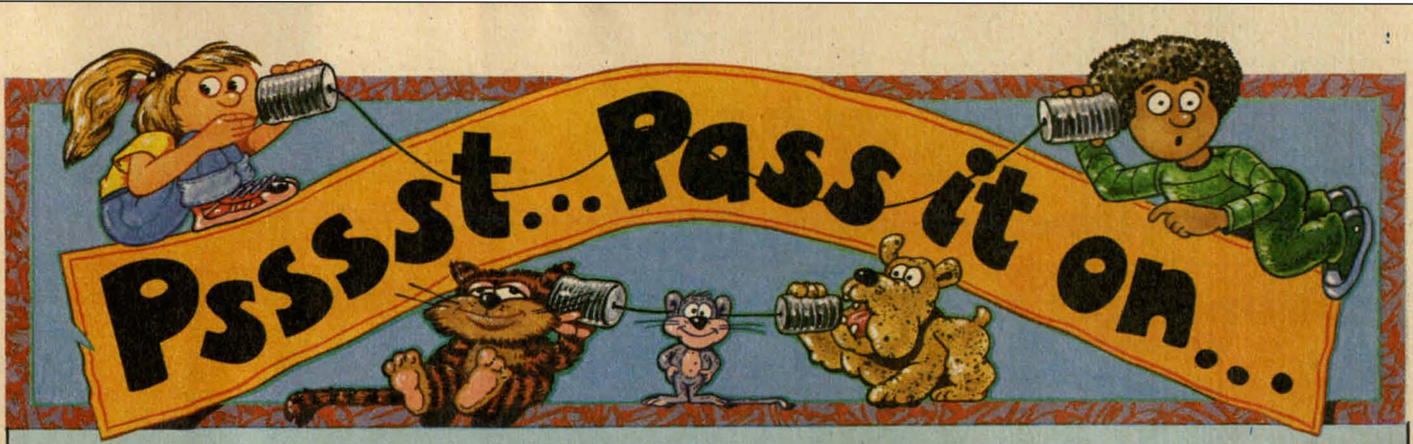
The $5000 Comic Book: The high-priced world of comic book collecting.

Super *Dynamite* Club Section: Beat summer boredom by joining the greatest gang of all!

Who Is That Mask Man?: Inside a monstrous mask factory with master mask maker, Don Post.

Plus: Jokes, Puzzles, Magic Wanda's Levitation, Silly Song Fest, Luncheonette Lingo, Baseball's Trick Pitches, A Hard Rock Quiz, and much, much more!

And: Free Stationary and Wacky Package Stickers!



Psssst...Pass it on...

Send your news, notes, and nuttiness to:
DYNAMITE, 730 Broadway, New York, NY 10003

Dear *Dynamite*,

I have an important message for Dynamite Kids everywhere. I have found dozens of stray pets around, and not one has had a name tag. Without a tag, strays cannot be returned to their owners. People should put a collar on their pets with an engraved tag telling the animal's name and its owner's address and phone number.

Lisa Allo, San Bernadino, CA

Dear Lisa,

You're right! And you're not the only *Dynamite* reader who's written about this problem. We hope letters like yours will help make more people aware of the problem — so it will stop being a problem.

Well, gang, how about it? Collar those canines — and tag those tabbies! *Dynamite* loves animals!

Dynamite

Dear *Dynamite*,

With every issue, I have looked forward to the Birthday Box in the **Hot Stuff** section. But for the past few months, it hasn't been showing up.

What happened to it?

Tanya Paoli, White Plains, NY

Dear Tanya,

We miss the Birthday Box, too, Tanya. But we don't miss the sad stories of our readers who sent letters to their favorite performers and never received an answer!

There may not be an actual Birthday Box now, but we will keep on supplying our readers with the birthdays and addresses of their favorites when we have been specifically told that letters will be answered. Now we only print addresses of stars whose studios or agents have assured us that these folks are likely to answer their mail!

Dynamite

Dear Dynamite,

!!! @@@@&%¢®(3345).++++. '''''' '' '' '' ''
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(&¢®////? ---- =222 @@R¢Y & ®®®®

It has been nice talking with you!

Sara Schulman, Port Jefferson, NY

Dear Sara,

***Dynamite* is always looking for new suggestions for future articles. And we must say, Sara, that the ones in your letter are especially interesting.**

Also, your complaint is well-taken. I guess we goofed on that one! We'll look out for that in future issues.

As for the knock-knock joke — it knocked us out.

Nice talking with you, too!

Dynamite

BRAND-NEW COLLECTORS' SETS

Get the *Dynamites* you need to complete your collections!

LAUGH-AND-A-HALF PACK

M6742 4 issues for $3.50 ____ no of sets

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Gilda

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#68
Mork and Mindy

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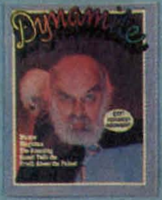

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MOVIE MAGIC

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The Muppet Movie

#59 *Superman/*
Ice Castles

#81 Gary
Coleman's Movie

Please send me the collectors' sets I've checked. I'm enclosing the amount indicated next to each set I want, in check or money order payable to *Dynamite*.

MAIL TO: DYNAMITE Back Issues
Box 1068-A
Jefferson City, MO 65102

Sorry, these are the only *Dynamites* available at this time. To break a set, circle the individual issues you want and enclose $1.00 for each individual issue you order. The minimum order is $3.00. Offer valid through December 30, 1983.

Total number of sets ordered ____

Total number of single copies ordered at $1 each ____

Total amount enclosed $ ____

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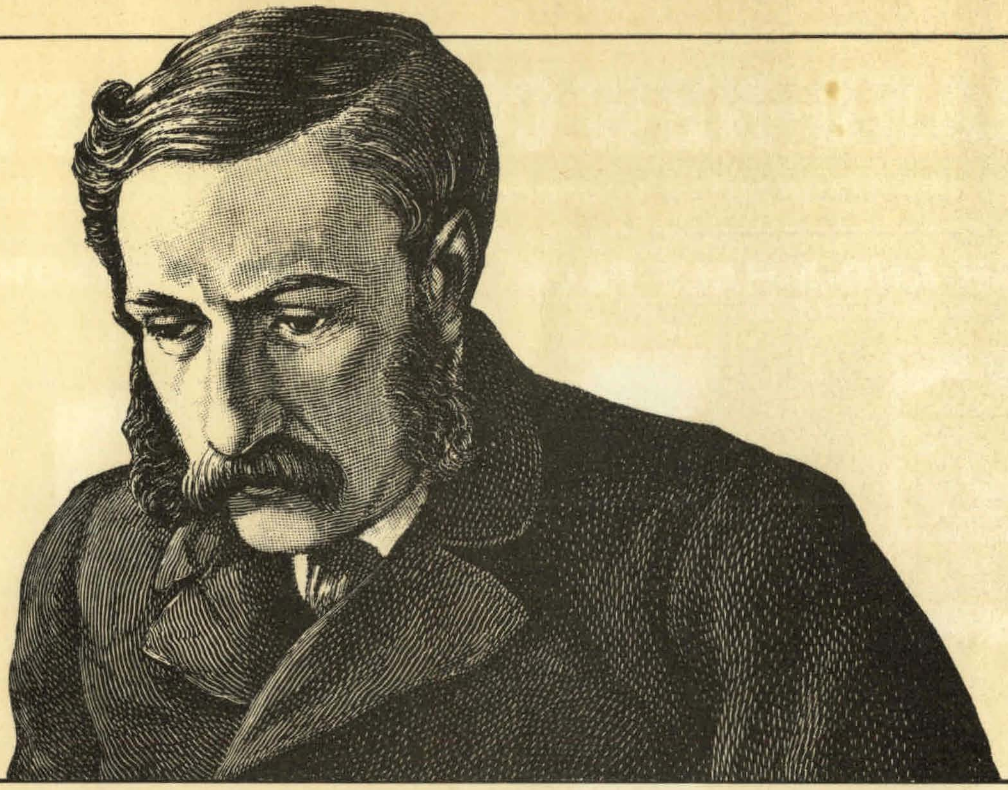
City State Zip ____



ANSWERS TO COUNT MORBIDA'S PUZZLE PAGES

Hidden Summer Activities

1. Is Wimbleton; 2. is ailing; 3. grab each; 4. water, skip; 5. elf I shingled; 6. hairs untangled.

Drop-A-Letter Trap

1. BRUSH/RUSH; 2. PLATE/LATE; 3. CHAIR/HAIR; 4. FACES/ACES; 5. CROOK/COOK.

Morbida's Poem

You creepy kids are everywhere.
It's just too hard to lose you.
And so because I'm very fair,
Instead of lose, I'll use you!
I'm the Count—Vampire most sweet,
On that we must agree.
You creepy kids are tender meat—
An awesome snack for me!

Spiral Crossword

1 S	5 H	T	U	O	S 4
U	O	9 L	A	P 8	E
M	U	A	P	A	D
M	S	10 P	U 11	R	I
E	6 E	X	I	7 T	L
2 R	I	D	E	R	3 S

TRAFFIC JAMBOREE RULES:

1. Two players can play. Tear off the back cover and cut out the 18 cars. Each player gets nine cars.
2. Begin by taking turns placing one car at a time on any of the 24 traffic lights on the board. Continue taking turns until all 18 cars are on the board.
3. The object of the game is to place three of your own cars in a row, vertically or horizontally. You can make a line in the beginning of the game if your opponent doesn't block you. When you have made a line of three cars, you may take away one of your opponent's cars. You may only remove a car that is *not* part of a three-car line, unless there are no single cars available to take away.
4. After you have placed all nine of your cars on the board, take turns moving one car at a time to any adjacent traffic light that is free. Your objective is still to form a line of three cars so that you can remove one of your opponent's cars. You can break your own lines and reform them as often as you like. The winner of the game is the one who removes seven of his or her opponent's cars first. Now, Green Light! GO!

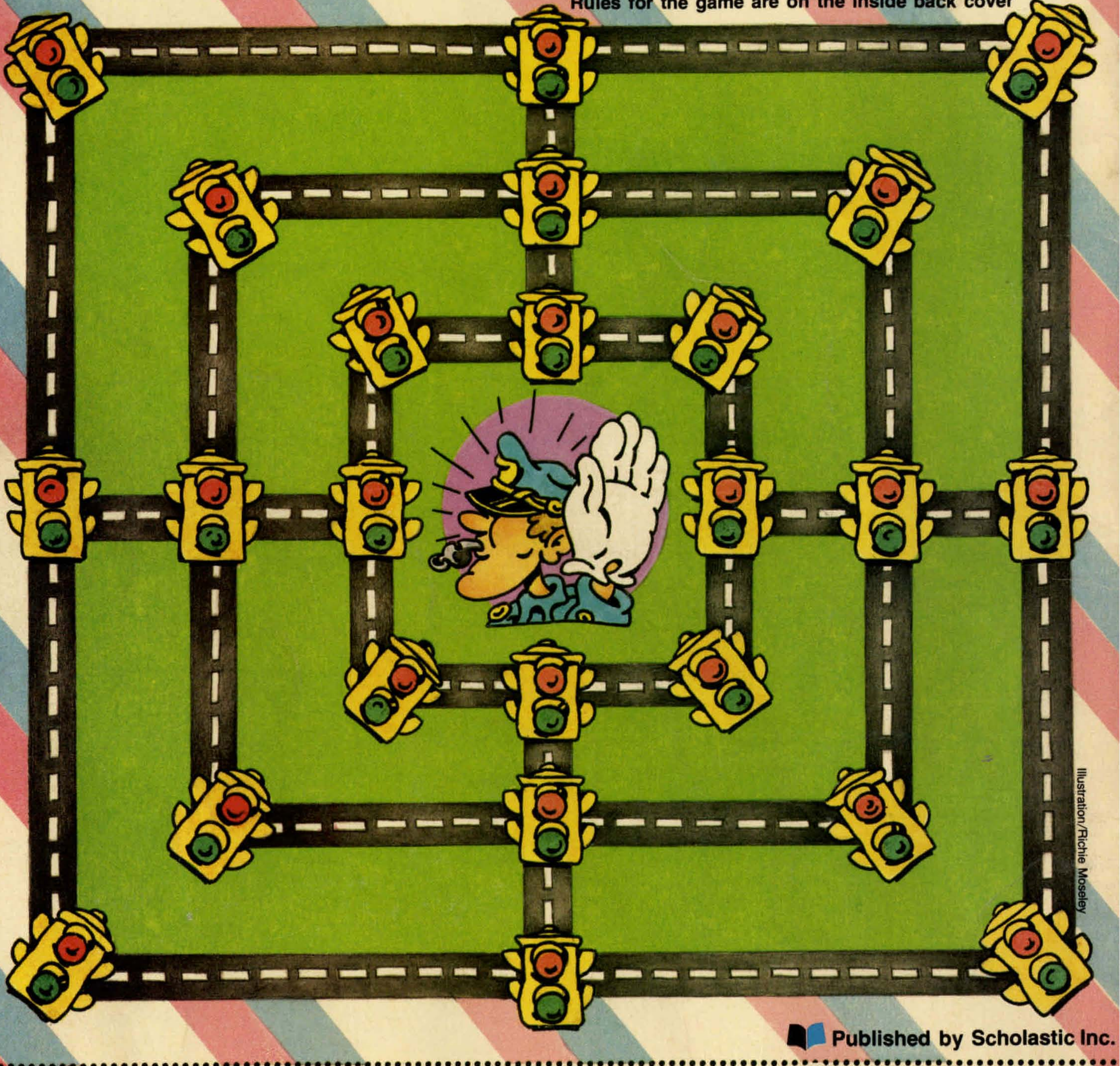
Publishing concept based on an idea by Jenette Kahn.

ISBN 0-590-32595-7

Traffic Jamboree

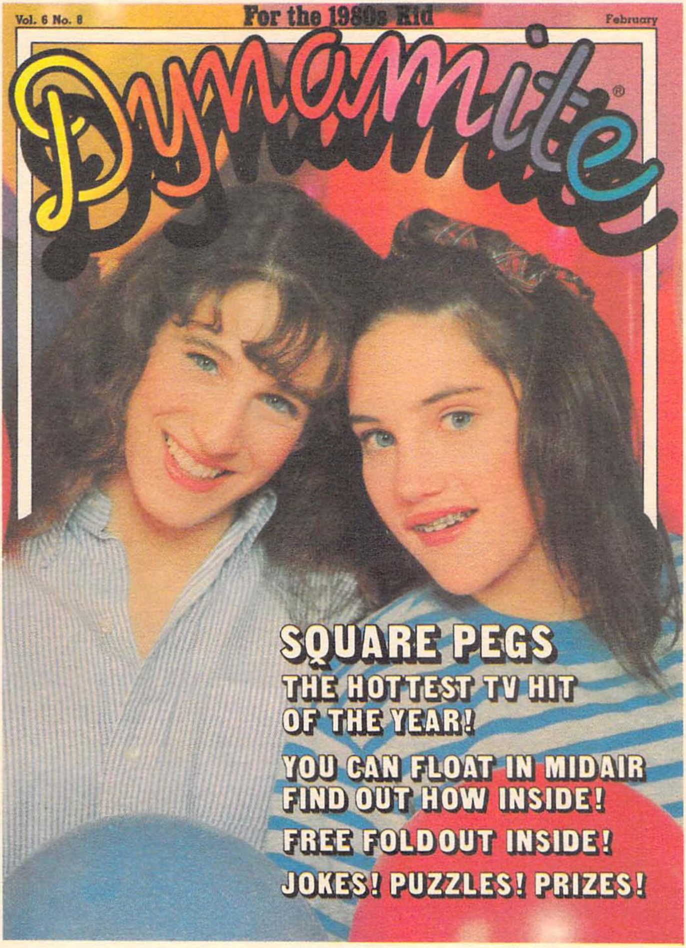
Red Light! STOP! You're not going anywhere because you're stuck in *Dynamite*'s Traffic Jamboree game! The good news is that this game is so much fun, you'll find getting stuck in *this* traffic jam is Dynamite!

Rules for the game are on the inside back cover



Illustration/Richie Moseley

Published by Scholastic Inc.



Vol. 6 No. 8

For the 1980s Kid

February

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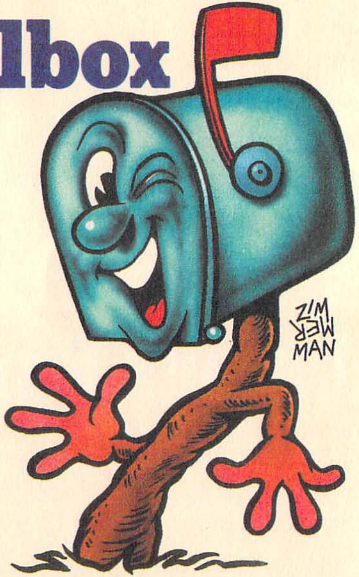

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- ☐ **Dynamite (12 issues/$13.95)**
- ☐ **Bananas (8 issues/$9.50)**

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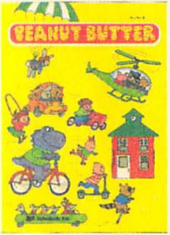

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